

33 Fun & Easy Ideas—Necklace! Bracelet! Belt! More!

# Creative Knitting

Easy Knitting For Everyone!

July 2007 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

## Summer Is Here

& the Sweaters  
Are Cool!

## When Knitting Really Hurts

Learn to Avoid the Pain

## Kids' Cardigans

Are Vacation Ready



Felted Très Chic Tote  
See page 50

Two easy-care  
yarns — great  
for quick knit  
and crochet  
projects!



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## EDITOR'S LETTER Summer is the time for relaxing with your knitting and trying new yarns in adventurous shades!

Although some of you may say that you don't knit much in the summer, this season has become a favorite knitting season for me. There are no deadlines looming like those for holiday gifts, and the bright colors that I am drawn to on the yarn shelves are so well-suited to warm weather living. I encourage you to make this summer a time to enjoy adventurous knitting.

Try a new yarn, a new stitch or a new color. This issue has 19 garments to choose from plus a myriad of accessory, children and afghan designs to inspire you. We have all heard that knitting and other needlework are good for our health and have stress-relieving benefits. I find it good for the spirit, too, as there are so many techniques and yarns to explore.

To help ensure that you are able to relax with your knitting, read Kathleen Power Johnson's article, *When Knitting Hurts* (page 30). This longtime knitting expert gives practical advice that will help you avoid repetitive motion problems. Sometimes our enthusiasm for getting the project done leads to aches and pains that are avoidable. We wouldn't want to miss out on the fun because of a sore neck.



Bobbie Matela, **EDITOR**

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

## CREATIVE LETTERS

Our readers appreciate large sizing, matching mother/daughter knits and also share tips and compliments.

### We Appreciate Generous Sizing

Thank you so much for giving the numbers and instructions for larger sizes with your patterns. Not only are your patterns terrific, they also recognize that not everyone is a perfect Size 6. My two beautiful daughters are built along more generous lines than a top fashion model, and they really enjoy being able to pick a stylish and contemporary design from your magazine and know that it will fit them. Thank you for taking a realistic approach to the needs of (I'm sure) the majority of your readers. *Creative Knitting* rocks!

Terry D., VIA E MAIL



We're glad that you appreciate all the great work that our designers do in order that we can bring you our designs in larger sizes. In this issue you will find the following garments that are sized to 2X, 3X and one is even 5X.

*Icy Blue Shell*, page 16  
*I-Cord T-Shirt*, page 20  
*Sporty Sailing Sweater*, page 22  
*Butterscotch Topping*, page 28

*Cool Cozy Shrug*, page 34  
*Spearmint Topping*, page 38  
*Primrose Path*, page 40  
*Garter Ridge T-Top*, page 42  
*Summer Accent Shell*, page 44  
*Beach Days with Mom*, page 46

—Editor



### Mother/Daughter Styles, Please

I was happy to see that you included Mother and Daughter coordinating designs in the March issue. Please do this more often. My daughter and grand-daughter love wearing similar sweaters.

Carol L., VIA E MAIL

You'll be pleased to see the *Beach Days with Mom* cover-ups on page 46 of this issue. If you are interested in more options, check out the *American School of Needlework* booklet *Like Mother, Like Daughter* which includes three fun designs for moms (sizes small to 4X) and daughters (sizes 6 months to girl's 14). These patterns were designed by Lorna Miser and are available at yarn shops, chain stores or online at [AnnieAttic.com](http://AnnieAttic.com). —Editor

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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This updated style in a new soft yarn is great for work or play.

### 16 Icy Blue Shell

It may look hard, but the Dragon Skin panel is really a breeze!

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This lacy-edged twin set has an updated look.

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Here's an out-of-the-ordinary style for warmer weather.

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Choose a favorite bright shade and pamper yourself with this feminine cardigan.

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If you haven't knit a sweater before or you like quick results, this easy sweater is perfect!

### 44 Summer Accent Shell

Check out this versatile top to wear for business or top a pair of jeans.

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Daughter and mom will enjoy days together in coordinating summer toppers.

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DO.

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LT1546 Knit Sweater (shown) / Crochet Sweater WT 1546  
LT1547 Crochet Blanket (shown) / Knit Blanket WT 1547

For pattern information visit  
[coatsandclark.com](http://coatsandclark.com)  
[modadea.com](http://modadea.com)

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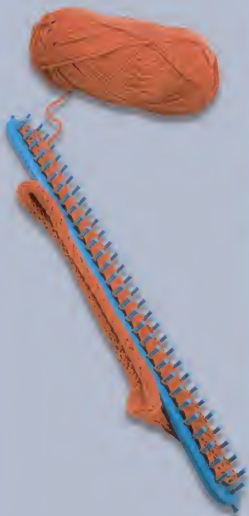
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By EDIE ECKMAN

## Knitability Skill Builder™ Patterns

From Knitability, LLC

We usually don't review patterns in this column, but Gwen Bortner's idea is so innovative that it deserves mention. Gwen and her designers have worked hard to develop a series of patterns designed to



"take knitters to the next level," whatever that level might be. Each pattern in the Skill Builder™ series explains new techniques with words and photos within the pattern instructions. As you work your way through the pattern series, you learn stitch patterns, entrelac, basic lace, cables and other skills, AND you end up with wonderful finished projects.

The patterns are individually packaged. A pattern overview, "Required Skills" (ones you need to know) and "Skills Explained" (ones you will learn), sizing and supplies needed are clearly outlined on the cover, making it easy for you to choose the best pattern for your level.

Knitting teachers might be interested in Knitability's "Class in a Bag," which contains teacher curriculum, handouts and all the materials needed for teaching a class.

Knitability Skill Builder™ Patterns (\$10) are available at yarn shops nationwide and online at [www.knitability.com](http://www.knitability.com) (Knitability, LLC, 11013 LeGrand Road, LeGrand, CA 95333, 866-564-8548)

## Gettin' Knit Together

From Knit &amp; Plenty

Some of us need more help organizing our lives than others. The Gettin' Knit Together kit from Knit & Plenty offers help for the disorganized knitter with a collection of tools packaged neatly in a handy-dandy clear plastic sleeve. Yarn Minder tags help save yarn labels and other important information; the Needle Minder helps you keep track of your needle inventory; the Sight Minder is a magnifying ruler (great for those "older" eyes); the Measure Minder records body measurements; the Pattern Minder encourages you to write down notes as you

work; and the Project Minder bag keeps everything together. Woven garment labels and a retractable tape measure (you can never have too many) complete the package.

Now, if I can only find a pencil...Gettin' Knit Together Kits (\$24.99) are sold at select local yarn shops and online at [www.knitandplenty.com](http://www.knitandplenty.com).



## Susan Bates Crystalites and Crystal Ice tools

From Coats &amp; Clark

Coats & Clark continues to innovate, taking the familiar and making it new again. This time, it's knitting needles and other tools. Crystalites circular knitting needles are transparent colored plastic—light-weight and fun to use because of the variety of colors available. Crystal Ice straight needles are clear plastic. They work great with darker yarns!

The Pom Pom Tool Kit comes with the plastic Pattie Wack Pom Pom Tool to make pompoms from 1 to 7 inches long. The Tassel Tool Kit, with the Pattie Wack Tassel Tool, makes tassels up to 7 inches long. Both kits come with instruction/idea books and would be a great gift for a child or a crafty friend. Mini PomPom Tools and Tassel Tools are also available.

**Susan Bates Crystalites products** are available at craft stores nationwide.





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**Main Line** - \$3.29/50 gram ball  
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**CotLin** is the newest addition to our summer collection. The crisp blend of cotton and linen holds stitch definition beautifully, making it ideal for open lace details on shells, tanks and cardigans. Add that to the sleekness of **Shine**, the warmth and versatility of **Main Line**, the cotton-ball softness of **Crayon**, and the bulky comfort of **Spinnaker**, and you've got a yarn for just about any summer knit you can dream up!

Kelley

We review knitting books that will introduce you to new techniques and inspire your creativity.



### Girls' Best Book of Knitting, Sewing, and Embroidery

By Virginie Desmoulins  
(\$19.95, Stewart, Tabori & Chang, 2007, 112 pages)

With *Girls' Best Book of Knitting, Sewing, and Embroidery*, your favorite little girl will learn how to make lovely items for herself or her friends. Dolls are the perfect recipient for a knitted gift. They are always happy to wear what you make, and they never complain if the stitches aren't quite straight or if the sweater doesn't fit just right. The book even comes with its own paper doll ready to be dressed.

This book was originally published in France, and it has a bit of French flair, adding to its charm. The projects are perfectly targeted to a young audience, and the step-by-step instructions and illustrations for all three needle arts are colorful and easy to read. The spiral-bound cardboard cover is sturdy, with heavy card stock pages to handle lots of page-flipping. All the girls in my family were entranced by this book!

### Knitting Color

By Brandon Mably  
(\$24.95, Sixth & Spring, 2006, 144 pages)

Part color workshop, part travelogue, part inspiration and part knitting patterns, *Knitting Color* serves as an introduction to the use of color in knitting. Knitwear designer Brandon Mably shares his knowledge of color theory in an entertaining way that encourages knitters to use the world around them as inspiration for their own creative processes.

The 20 original patterns contained in the book are simple shapes done in stockinette stitch—not too demanding as knitting goes. It's the skillful use of colors that compels a second look. Each design is presented with photographs of what inspired its creation—the colors



and textures of Peru, the architecture of Italy or the stone walls of the British countryside. Knitters confident in their skills will want to jump right in and start knitting; beginning knitters may need to take a few moments to read the "how-to" directions to learn intarsia and fair-isle methods before taking the plunge.

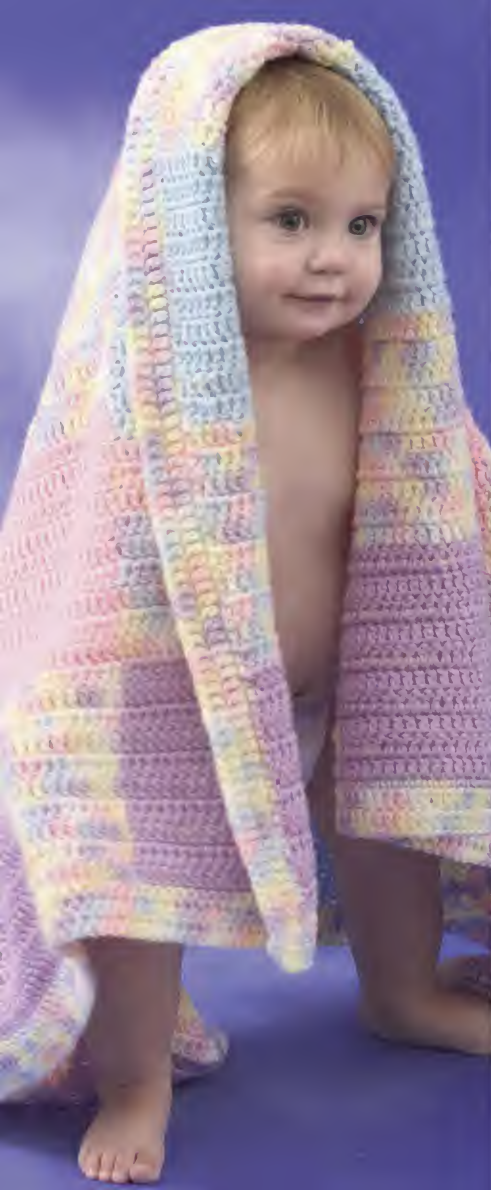
### The Natural Knitter

By Barbara Albright  
(\$32.50, Potter Craft, 2007, 192 pages)

When Barbara Albright died last year, the craft (and cooking) world lost a great talent. Luckily for knitters, Ms. Albright lives on in her last book, which is now available to motivate and enlighten us. In *The Natural Knitter: How to Choose, Use, and Knit Natural Fibers from Alpaca to Yak*, you can read in depth about the benefits of a wide range of natural fibers, the new organic yarn industry and the farmers and spinners who produce the yarn.

The book is not short on amazing designs, either. Thirty projects from well-known designers make the most of the natural fibers. All the designs are classic enough to be a wardrobe staple for years, yet interesting enough to be fun to knit. You may find yourself yearning to visit your nearest alpaca breeder or collecting onion skins for your own dyeing project. Doesn't summertime sound like a good time to knit a sweater with pineapple fiber?





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# Blue Skies Cardigan

## Skill Level



## Size

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 33 (37, 41, 45, 49) inches

## Materials

- Worsted weight yarn\* (125 yds/ 50g per ball): 7 (7, 8, 8, 9) balls steel blue #2592
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 3 (1½-inch) buttons



\*Sample project was completed with Moda Dea Eclipse (60 percent wool/40 percent nylon) from Coats & Clark.

## Gauge

20 sts and 26 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Pattern Stitch

**K1, P1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** P1, \*k1, p1; rep from \* across. Rep Rows 1 and 2 for pat.

## Back

Cast on 83 (93, 103, 113, 123) sts.

Beg with Row 1, work 2 inches of K1, P1 Rib.

Change to St st and work even until back measures 19½ (19¼, 20, 20¼, 20½) inches from beg, ending with a WS row.

## Shape shoulders

At beg of row, bind off [13 (15, 17, 19, 21) sts] twice, then [14 (16, 18, 20, 22) sts] twice. Bind off rem 29 (31, 33, 35, 37) sts for neck.

## Left Front

Cast on 47 (51, 57, 61, 67) sts.

Beg with Row 1, work 2 inches of K1, P1 Rib.

Place marker 11 sts from front edge (end of RS rows) and keeping these sts in rib throughout, change to St st and work even until front measures approx 6½ (6¾, 7, 7¼, 7½) inches, ending with a WS row.

## Shape neck

Beg on next row, dec 1 st [every 8th (8th, 6th, 6th, 6th) row] 9 (9, 11, 11, 13) times by knitting to 2 sts before marker, k2tog, work in pat to end until 38 (42, 46, 50, 54) sts rem.

Work even until front measures same as back to shoulder, ending with a WS row.

## Shape shoulder

Bind off 13 (15, 17, 19, 21) sts at beg of next row, then bind off 14 (16, 18, 20, 22) sts at beg of next RS row. (11 sts)

Continue to work in pat on front edge sts until band reaches halfway across back neck when slightly stretched. Bind off in rib.

Mark front band for 3 buttonholes evenly spaced between cast on and first dec.

## Right Front

Cast on 47 (51, 57, 61, 67) sts.

Beg with Row 1, work 2 inches of K1, P1 Rib.

Place marker 11 sts from front edge (beg of RS rows) and keeping these sts in rib throughout, change to St st and work even until front measures approx 6½ (6¾, 7, 7¼, 7½) inches, ending with a WS row. *At the same time*, work 3 buttonholes to match markers by [k1, p1] twice, k1, bind off 2 sts, [p1, k1] twice. On next row, cast on 2 sts over bound off sts of previous row.

CONTINUED ON PAGE 75



Design by  
**KENNITA TULLY**

SIZED TO  
**2X**

# Icy Blue Shell

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 17 (18, 19, 20, 22) inches

## Materials

- Worsted weight yarn\* (76 yds/50g per ball): 5 (6, 7, 8, 10) balls robin's egg #611
- Size 10½ (6.5mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Italian Ice (61 percent cotton/26 percent linen/13 percent viscose) from Knit One, Crochet Too.

## Gauge

16 sts and 20 rows = 4 inches/10cm  
in St st

17½ sts and 20 rows = 4 inches/10cm in  
Dragon Skin pat

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by k1 in back of strand between st just worked and next st on LH needle.

CONTINUED ON PAGE 74

THE INTERESTING DRAGON  
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Designs by  
**HEATHER LODINSKY**  
FOR N.Y. YARNS

# Summer Sparkle Set

**Skill Level**  EASY

## Size

Woman's small (medium, large, extra-large)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Tank Top

### Finished Measurements

**Chest:** 34½ (36½, 38½, 40½) inches

**Length:** 19 (20, 21, 22) inches,  
including strap

## Jacket

### Finished Measurements

**Chest:** 36½ (38½, 40½, 42½) inches

**Length:** 16 (17, 18, 19) inches

## Materials

- Worsted weight novelty yarn\* (92 yds/50g per ball): 6 (7, 8, 8) balls very soft pastels #50 (A), 4 (5, 5, 6) balls variations of pinks #49 (B)
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 3 (¾-inch) buttons



\*Sample project was completed with Twinkle (58 percent nylon/40 percent acrylic/2 percent polyester) from N.Y. Yarns.

## Gauge

16 sts and 23 rows = 4 inches/10cm

in St st

To save time, take time to check gauge.

## Pattern Stitch

**Lace Pattern** (odd number of sts)

**Row 1 (RS):** \*K2tog, yo; rep from \* to last st, end k1.

**Row 2:** Knit across.

**Row 3:** K1, \*yo, ssk; rep from \* across.

**Row 4:** Knit across.

Rep Rows 1–4 for pat.

BE READY FOR SUNNY DAYS  
AND CHILLY AIR CONDITIONING  
WITH THIS LACY SET.

## Pattern Note

Yarn amounts given will complete both pieces.

## Tank Top

### Back

With A, cast on 69 (73, 77, 81) sts. Knit 1 row.

### Border

Beg with Row 1, work Rows 1–4 of Lace pat.

### Body

Beg with a knit row, work even in St st until back measures 10½ (11, 11½, 12) inches ending with a RS row.

**Next row (WS):** K9 (11, 11, 13), place marker, purl to last 9 (11, 11, 13) sts, place marker, knit to end.

### Beg pat

**Row 1:** Work Row 1 of Lace pat to first marker, sl marker, knit to next marker, work Row 1 of Lace pat over last 9 (11, 11, 13) sts.

**Rows 2 and 3:** Work Rows 2 and 3 of



established Lace pat on first and last sts, working St st between markers.

### Shape armholes

Bind off 4 (6, 6, 8) sts, knit to marker, purl to next marker, knit to end, binding off last 4 (6, 6, 8) sts (5 sts outside each marker). Cut yarn.

**Row 1 (RS):** Attach yarn and work Row 1 of Lace pat to marker, ssk, knit to 2 sts before next marker, k2tog, work Row 1 of Lace pat to end.

**Row 2:** Knit to marker, purl to next marker, knit to end.

**Row 3:** Work Row 3 of Lace pat to marker, ssk, knit to 2 sts before next marker, k2tog, work Row 3 of Lace pat to end.

**Row 4:** Knit to marker, purl to next marker, knit to end.

**Rows 5–8:** Rep Rows 1–4

**Rows 9–11:** Rep Rows 1–3. (49, 49, 53, 53 sts)

**Row 12 (WS):** Knit across, removing markers.

**Rows 13–15:** Work Rows 1–3 of Lace pat across all sts.

**Row 16 (WS):** K9, and place sts on holder; bind off center 31 (31, 35, 35) sts, k9.

### Shoulder strap

Beg with Row 1, work Lace pat on last 9 sts until front measures 19 (20, 21, 22) inches. Bind off.

Work other shoulder strap same as first.

### Front

Work as for back.

### Assembly

Sew shoulder straps. Sew side seams.

## Jacket

### Back

With A, cast on 73 (77, 81, 85) sts. Knit 1 row.

### Border

**Rows 1–8:** [Work Rows 1–4 of Lace pat] twice.

### Body

**Next row (RS):** Change to B, knit 1 row.


Work even in rev St st until back measures 8½ (9, 9½, 10) inches ending with a WS row.

CONTINUED ON PAGE 76





# I-Cord T-shirt

**Skill Level**  **EASY**

## Size

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (36, 38, 40, 42, 44) inches

**Length:** 19 (19½, 20, 20½, 21, 21½) inches

## Materials

- Worst weight mercerized cotton yarn\* (140 yds/100g per skein):  
4 (5, 5, 6, 6, 6) skeins #9939 (MC),  
1 skein #7360 (CC)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 8 (5mm) double-pointed needles (for cord made by hand)
- Cord maker (optional)
- Stitch holders
- Needle and thread



\*Sample project was completed with Fantasy Natural® (100 percent mercerized cotton) from Plymouth Yarn Co.

## Gauge

18 sts and 24 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

## Back

With MC, cast on 79 (83, 88, 92, 97, 101) sts. Work in St st until back measures approx 10½ (11, 11, 11½, 11½, 12) inches from beg, ending with a WS row.

## Shape armholes

Bind off 5 sts at beg of next 2 rows. (69, 73, 78, 82, 87, 91 sts)

Continue to work even until armhole measures approx 8½ (8½, 9, 9, 9½, 9½) inches, ending with a WS row.

## Shape shoulders

Bind off 17 (19, 20, 22, 23, 25) sts at beg of next 2 rows. Place rem 35 (35, 38, 38, 41, 41) sts on holder for neck.

## Front

Work as for back until armhole measures approx 4½ (4½, 5, 5, 5½, 5½) inches, ending with a WS row.

## Shape neck

Work across 23 (25, 28, 30, 32, 34) sts, place center 23 (23, 22, 22, 23, 23) sts on holder, join 2nd skein of yarn and complete row. Working both sides at once with separate skeins, dec 1 st at each neck edge [every row] 3 (3, 4, 4, 4, 4) times, then [every other row] 3 (3, 4, 4, 5, 5) times. (17, 19, 20, 22, 23, 25 sts on each side)

## Shape shoulders

Work even until armholes measure 8½ (8½, 9, 9, 9½, 9½) inches, ending with a WS row.  
Bind off all sts.

## Sleeves

With MC, cast on 56 (59, 61, 64, 66, 68) sts.

GET READY FOR WARMER  
WEATHER WITH A TOP THAT'S  
ANYTHING BUT ORDINARY.



SIZED TO  
**3X**

Work in St st, inc 1 st at each side [every other row] 2 (0, 0, 0, 0) times, [every 3rd row] 8 (9, 5, 5, 7, 7) times, then [every 4th row] 0 (0, 4, 4, 3, 3) times. (76, 77, 79, 82, 86, 88 sts)

Work even until sleeve measures 6 (6, 6½, 6½, 7, 7) inches from beg. Bind off all sts.

## Assembly

Sew left shoulder seam.

## Neck band

With MC, RS facing, pick up and knit 35 (35, 38, 38, 41, 41) sts from back neck holder, 21 (21, 22, 22, 22, 22) sts along left front neck edge, 23 (23, 22, 22, 23, 23) sts from front neck holder and 21 (21, 22, 22, 22, 22) sts along right front neck edge. (100, 100, 104, 104, 108, 108 sts)

Work even for 6 rows. Bind off all sts loosely.

Sew right shoulder seam, including side of neck band. Set sleeves into armholes. Sew sleeve and underarm seams.

Block lightly and steam bottom edge of garment, allowing it to roll to desired length.

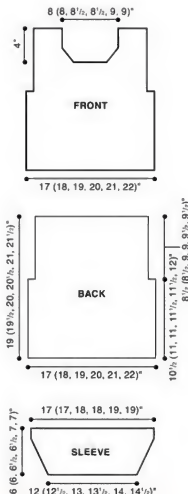
## I-Cord Trim

Using CC and cord maker (see below to make by hand), make 2 (25-inch) pieces of I-cord for sleeves. Referring to photo, tack in place on bottom edge of sleeves, making a loose tie at top. Unravel ends to desired length, fasten off and hide ends in cord.

Make an approx 65–70-inch piece of I-cord for neckline. Make into shape following photo and tack in place next to rolled neck edge. Unravel ends to desired length and sew ends tog at center back.

## I-Cord by hand

Use 2 double-pointed needles. Cast on 3–5 sts depending on desired thickness of cord. \*Knit 1 row, do not turn. Slide sts to beg of needle. Pull yarn tight across back of sts. Rep from \* to desired length. Bind off all sts. ■



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&  
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by  
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pattern  
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# Sporty Sailing Sweater

YOU DON'T HAVE TO BE OCEAN BOUND TO  
ENJOY THE FRESH STYLING OF THIS SWEATER.

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (39, 42, 45, 48) inches

**Length:** 20½ (21½, 22, 23, 24) inches

## Materials

- DK weight cotton/linen blend yarn\* (98 yds/50g per ball): 2 balls each denim #2105 (A), cream #2100 (B), pampas #2103 (C), 4 (5, 5, 5, 6) balls natural #2101 (D)
- DK weight cotton yarn\* (180 yds/100g per ball): 1 ball ecru #5005 (E)
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 7 (4.5mm) needles
- Stitch markers
- Stitch holders



\*Sample project was completed with Stylecraft Sirocco DK (80 percent cotton/20 percent linen) and Stylecraft Craft Cotton DK (100 percent cotton) from S.R. Kertzer.

## Gauge

22 sts and 28 rows = 4 inches/10cm in St st with smaller needles

To save time, take time to check gauge.

## Special Abbreviation

**W/t (Wrap/turn):** On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. When working across all sts, lift wrap onto needle with st and work wrap and st tog so that wrap falls on WS of fabric.

## Pattern Stitch

**Seed St** (odd number of sts)

**Row 1:** \*K1, p1; rep from \*, end K1.

**Row 2:** Knit the purl sts and purl the knit sts as they appear.

Rep Row 2 for pat.

## Back

With A and larger needles, cast on 99 (109, 117, 125, 133) sts. Work in Seed st for 8 rows.

**Next row (RS):** Change to smaller needles and work in St st, maintaining a 5-st border at each edge in Seed St.

Continue to work even until back measures 4¼ (4½, 4½, 4¼) inches from beg.

## Stripe pat

**Rows 1 and 2:** Discontinue Seed st border and work in St st from this point, change to B and work 2 rows.

**Rows 3–10:** Change to C, work 8 rows.

**Rows 11 and 12:** Change to B, work 2 rows.

**Rows 13–20:** Change to D and work 8 rows.

**Rows 21–40:** Rep Rows 1–20.

**Rows 41–52:** Rep Rows 1–12.

Change to D and work even until back measures 12½ (13, 13, 13½, 14) inches from beg, ending with a WS row.

## Shape armhole

Bind off 9 (11, 12, 14, 15) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 5 (5, 6, 6, 7) times. (71, 77, 81, 85, 89 sts)

Continue to work even until armhole measures 7¼ (8, 8½, 9, 9½) inches, ending with a RS row. Mark center 27 (29, 33, 37, 39) sts for back neck.

## Shape shoulders

**Row 1 (WS):** Work to last 6 (7, 7, 7, 7) sts, w/t.

**Row 2:** Work to first back neck



SIZED TO  
**2X**



marker, bind off center 27 (29, 33, 37, 39) sts; working on left shoulder, knit to last 6 (7, 7, 7, 7) sts, w/t.

**Row 3:** Purl to neck edge, turn.

**Row 4:** Dec 1, knit to last 13 (14, 14, 14, 15) sts, w/t.

**Row 5:** Purl to 2 sts before neck edge, p2tog. (20, 22, 22, 22, 23 sts)

Bind off all sts, hiding wraps.

#### Right shoulder

With WS facing, join yarn at neck edge and purl to last 13 (14, 14, 15) sts, w/t.

**Row 1 (RS):** Knit to 2 sts before neck edge, k2tog.

**Row 2:** P2tog, purl to end, hiding wraps. (20, 22, 22, 22, 23 sts)

Bind off all sts.

#### Front

Work as for back until front measures  $13\frac{3}{4}$  (14,  $14\frac{1}{4}$ , 15,  $15\frac{1}{4}$ ) inches from beg, ending with a WS row, and placing a marker on each side of 3 center sts.

#### Shape neck

Continuing armhole shaping as for back, work to first marker, bind off 3 center sts, removing markers, work to end of row. Leave left front sts on needle and continue to work on right front.

#### Right yoke

**Row 1 (WS):** Work to neck edge, turn.

**Row 2:** Dec 1 st at neck edge, work to end.

Rep Rows 1 and 2 until 23 (24, 25, 26, 27) sts rem, then dec every other RS row until 20 (22, 22, 22, 23) sts rem.

Work even until armhole measures same as back to beg of shoulder shaping, ending with a WS row.

#### Shape shoulder

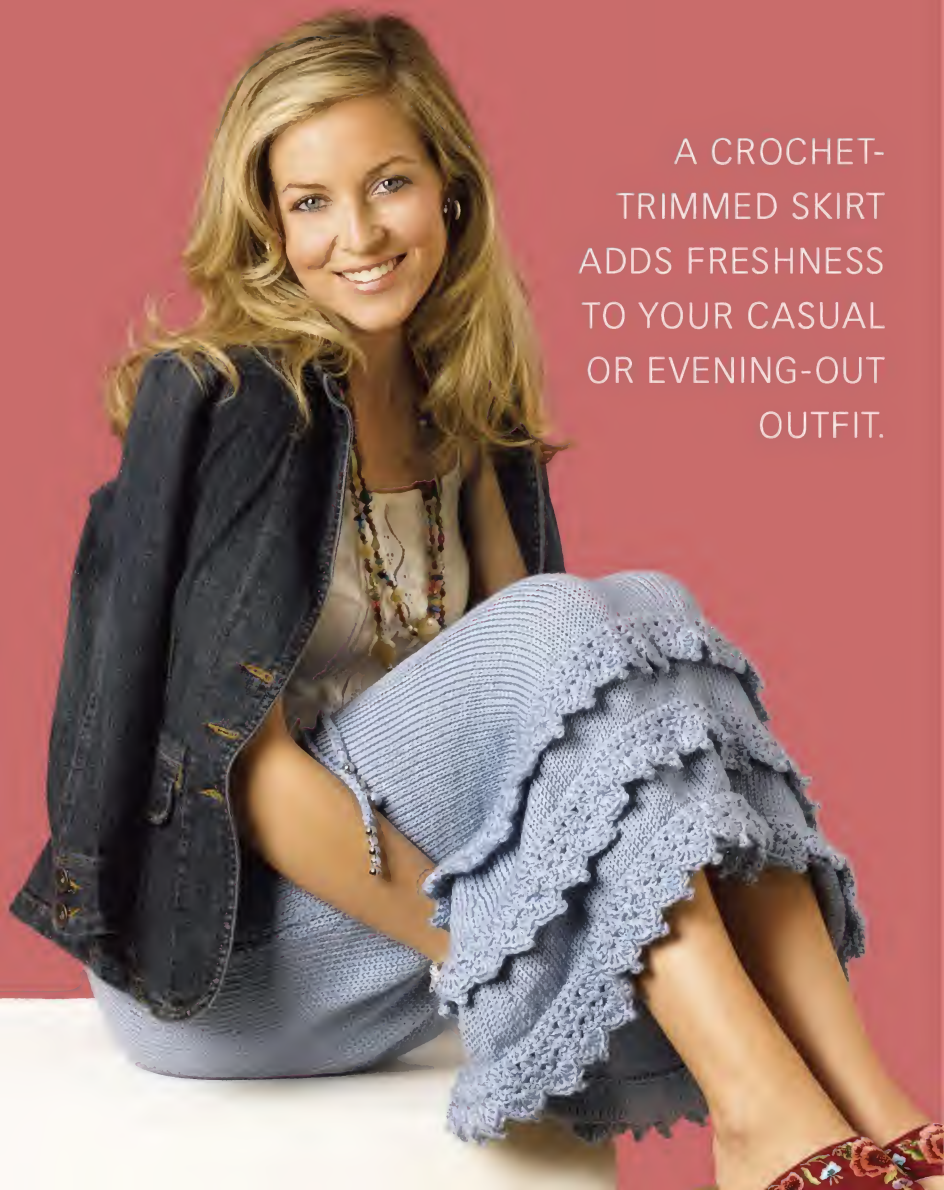
**Row 1 (RS):** Knit to last 6 (7, 7, 7, 7) sts, w/t.

**Row 2:** Purl to neck.

**Row 3:** Knit to last 13 (14, 14, 14, 15) sts, w/t.

Bind off all sts, hiding wraps.

CONTINUED ON PAGE 80



A CROCHET-  
TRIMMED SKIRT  
ADDS FRESHNESS  
TO YOUR CASUAL  
OR EVENING-OUT  
OUTFIT.

# Lace-Trimmed Skirt

## Gauge

18 sts and 24 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

## Pattern Note

Skirt is knit in 2 pieces, back and front;  
crochet tiers are worked separately, then  
sewn onto skirt.

## Back & Front

### Make 2 alike

Beg at lower edge, cast on 104 (108, 114,  
122) sts. Beg with a RS row, work even in  
St st for 7 rows, ending with a RS row.

### Fold line for hem (WS):

Knit 1 row.  
Work even in St st for 18 rows, ending  
with a WS row.

## Shape sides

Beg on this row, dec 1 st at each side  
[every 10th row] 10 times as follows: K1,  
ssk, knit across to last 3 sts, k2tog, k1.  
(84, 88, 94, 102 sts rem)

Work even until piece measures 20½  
(20½, 21, 21) inches from fold line, end-  
ing with a WS row.

## Shape hips

Beg on this row, dec 1 st at each side  
[every 6th row] 5 times working as for  
side shaping. (74, 78, 84, 92 sts rem)

Work even until piece measures 29  
(29, 30, 30) inches from fold line, ending  
with a RS row.

### Fold line for waist (WS):

Knit 1 row.  
Work even in St st for 4 rows. Bind off  
all sts.

## Crochet Tiers

**Note:** If not familiar with single crochet  
(sc) and double crochet (dc) sts, refer to  
*Crochet Class* on page 72.

## Lower Tier

Ch 161 (165, 169, 177).

**Row 1 (WS):** Beg in 2nd ch from hook,  
sc in 2nd ch and in each ch across, turn.  
(160, 164, 168, 176 sc)

**Row 2 (RS):** Ch 3 (counts as dc), \*sk  
next sc, dc in next sc, ch 1, dc in skipped  
sc; rep from \* across to last sc, dc in last  
sc, turn.

**Row 3:** Ch 3 (counts as dc), \*sk next dc  
and next ch-1 sp, dc in next dc, ch 1, dc  
in skipped dc; rep from \* across to last  
dc, dc in last dc, turn.

**Row 4:** Ch 1, sc in first dc, sk next dc, sc  
in next ch-1 sp, \*sk next 2 dc, in next ch-  
1 sp work [3 dc, (ch 3, sl st into last dc)  
for picot, 3 dc], sk next 2 dc, sc in next  
ch-1 space; rep from \* across, end sk  
next 2 dc, sc in next ch-1 space, sk next  
dc, sc in last dc. Fasten off.

## Middle Tier

Ch 153 (157, 161, 169).

**Row 1 (WS):** Beg in 2nd ch from hook,  
sc in 2nd ch and in each ch across, turn.  
(152, 156, 160, 168 sc)

**Rows 2-4:** Work as for lower tier.

## Upper Tier

Ch 145 (149, 153, 161).

**Row 1 (WS):** Beg in 2nd ch from hook,  
sc in 2nd ch and in each ch across, turn.  
(144, 148, 152, 160 sc)

**Rows 2-4:** Work as for lower tier.

## Assembly

Sew side seams.

Turn lower edge to WS along fold line;  
sew in place for hem.

Turn upper edge to WS along fold line;  
sew in place for waistline casing.

## Skill Level



## Sizes

Woman's small (medium, large, extra-large)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Finished Measurements

**Hips:** 37 (39, 42, 45) inches

**Length:** 29 (29, 30, 30) inches

## Materials

- Worsted weight yarn\* (330 yds/  
6 oz per skein): 8 (8, 10, 10)  
skeins light country blue #9709
- Size 8 (5mm) needles or size needed  
to obtain gauge
- Stitch markers
- Size I/9 (5.5mm) crochet hook
- 4 (8mm) crystal beads
- 6 (10mm) silver beads

\*Sample project was completed with Simply  
Soft (100 percent acrylic) from Caron  
International.



## Drawstring for waist

Using 2 strands of yarn held tog and cro-  
chet hook, work a chain approx 62 (64,  
66, 68) inches long. Fasten off.

Beg and ending at center front, thread  
drawstring through waistline casing.  
Attach beads to ends (see photo).

## Attach tiers

Place markers on 8th row above lower  
edge of skirt, 22 rows above first marker,  
and 22 rows above 2nd marker. Beg and  
ending at left side seam, pin, then sew  
lower tier at first marker, middle tier at 2nd  
marker, and upper tier at 3rd marker. ■

SCHEMATIC ON PAGE 83



Design provided by  
**UNIVERSAL YARN, INC.**

# Ocean Mist

## Skill Level



INTERMEDIATE

## Sizes

Woman's extra-small (small, medium, large)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 33 (34, 35, 36) inches

## Materials

- Light weight yarn\* (109 yds/50g per ball): 8 (9, 9, 10) balls blues #1531
- Size 6 (4mm) straight and 16-inch circular or double-pointed needles
- Size 8 (5mm) needles or size needed to obtain gauge



\*Sample project was completed with Vanessa (50 percent dralon/50 percent viscose) from Universal Yarn, Inc.

## Gauge

14 sts and 16 rows = 4 inches/10cm  
in pat with larger needles (slightly stretched)  
To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward loop over right needle.

## Pattern Stitches

**A. K1, P1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.



ENJOY SMOOTH SAILING  
WITH THIS COMFY RIB-KNIT  
PATTERN AND COOL YARN.

**Row 2:** P1, \*k1, p1; rep from \* across.  
Rep Rows 1 and 2 for pat.

**B. Shaker Rib** (odd number of sts)

**Row 1 (WS):** P1, \*k1, bring yarn to front, sl next st purlwise, knit the next st (yo-sl 1p); rep from \* to last 2 sts, end k1, p1.

**Row 2:** K1, \*yo-sl 1p, knit next st tog with yo; rep from \* to last 2 sts, end yo-sl 1p, k1.

**Row 3:** P1, \*knit next st tog with yo, yo-sl 1p; rep from \* to last 2 sts, end knit next st tog with yo, p1.

Rep Rows 2 and 3 for pat.

### Pattern Note

Bind off in rib pat; do not work yo-sl 1p on bind off rows.

### Back

With smaller needles, cast on 57 (59, 61, 63) sts.

Work in K1, P1 Rib until back measures approx 2 inches, ending with a RS row.

Beg with a WS row, change to larger

needles and work in Shaker Rib Pat until back measures approx 13 (13½, 14, 14½) inches from beg.

### Shape armhole

Maintaining pat, bind off 2 sts at beg of next 2 rows, then dec 1 st at each side [every other row] twice. (49, 51, 53, 55 sts)

Continue to work even in pat until back measures approx 20 (21, 22, 23) inches from beg.

### Shape shoulders

At beg of row, bind off [4 sts] 4 times, then [4 (5, 5, 5) sts] twice. Bind off rem 25 (25, 27, 29) back neck sts.

### Front

Work as for back, including all shaping, until front measures 17½ (18¼, 19, 19½) inches.

### Shape neck

Maintaining pat, work to center 15

(13, 13, 13) sts, attach 2nd ball of yarn, bind off center 15 (13, 13, 13) sts, complete row.

Working both sides at once, at each neck edge [bind off 2 sts] twice, then dec 1 st [every other row] 1 (2, 3, 4) times. (12, 13, 13, 13 sts each side)

Work even in pat until front measures same as back to shoulder.

### Shape shoulders

At each armhole edge, bind off [4 sts] twice, then [4 (5, 5, 5) sts] once.

### Sleeves

With smaller needles, cast on 29 (31, 33, 37) sts. Work in K1, P1 Rib until cuff measures approx 2½ inches, ending with a RS row.

**Note:** Inc by M1 after first st and before last st on WS rows.

Beg with a WS row, change to larger needles and work 2 rows Shaker Rib Pat.

CONTINUED ON PAGE 87



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**Special projects deserve special yarns!**

# Butterscotch Topping

MAKE IT DELICIOUS WITH LACE DETAILS  
AND A GOLDEN SHADE OF YARN.

## Gauge

20 sts and 28 rnds = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

Skill Level  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (38, 42, 46, 50) inches

**Length:** 22 (23, 24, 25, 26) inches

## Materials

- DK weight yarn\* (215 yds/100g per skein): 6 (6, 7, 7, 8) skeins butterscotch #CW725
- Size 5 (3.75mm) 19-inch circular needle
- Size 6 (4mm) 12-, 19- and 29-inch set of 8-inch double-pointed needles or size needed to obtain gauge
- 24-inch length of waste yarn or narrow ribbon
- Stitch markers

\*Sample project was completed with Brown Sheep Cotton Fleece (80 percent pima cotton/20 percent merino wool) from Brown Sheep Co.



## Pattern Stitches

**A. Ribbed Lace** (multiple of 6 sts + 2)

**Rnd 1:** \*P2, k4; rep from \* to last 2 sts, p2.

**Rnds 2 and 3:** Rep Rnd 1.

**Rnd 4:** \*P2, yo, ssk, k2tog, yo; rep from \* to last 2 sts, p2.

Rep Rnds 1–4 for pat.

**B. Picot Edging Bind-Off** (multiple of 3 sts + 2)

Bind off 2 sts, \*sl rem st from RH needle to LH needle, cast on 2 sts, bind off 4 sts; rep from \* to end, fasten off.

## Pattern Note

Raglan pullover is knitted in the round, beginning at the neckline. Two raglan seam sts have been allowed between each sleeve edge and back/front edge.

## Yoke

Beg at neck, with size 5 needle, cast on 144 (152, 160, 164, 172) sts. Place marker and join without twisting. Use a different color marker to mark beg of rnd.

## Set up raglan seams

**Rnd 1:** \*K2, place marker, p1, [k1, p1] 20 (21, 22, 23, 24) times, place marker, k2, place marker, p1, [k1, p1] 13 (14, 15, 15, 16) times, place marker; rep from \* once. (144, 152, 160, 164, 172 sts)

**Rnds 2–5:** Knit the knit sts and purl the purl sts.

## Beg shaping

Change to size 6 19-inch needle, then change to longer size 6 circular needle as needed.

**Rnd 1:** \*K2, sl marker, yo, knit to next marker, yo, sl marker; rep from \* around. (152, 160, 168, 172, 180 sts)

**Rnd 2:** Knit around.

[Rep Rnds 1 and 2] 19 (23, 27, 31, 35) times. (304, 344, 384, 420, 460 sts)

## Divide body and sleeves

K2, k81 (91, 101, 111, 121) sts (back), k2; place next 67 (77, 87, 95, 105) sts on a length of yarn or ribbon for sleeve; k2, k81 (91, 101, 111, 121) sts (front), k2; place next 67 (77, 87, 95, 105) sts on a length of yarn or ribbon for sleeve. Body is worked in rnds. Do not cut yarn. (170, 190, 210, 230, 250 sts)

## Body

Place a different color marker for beg of rnd and join.

**Rnd 1:** K2, ssk, k79 (88, 99, 109, 119), k4, ssk, k79 (88, 99, 109, 119), k2. (168, 188, 208, 228, 248 sts)

## Size small only

**Rnds 2–20:** Knit around. (168 sts)

## Sizes medium (2X-large) only

**Rnds 2 and 3:** Knit around.

**Rnd 4 (dec rnd):** [K2, ssk, knit to last



2 sts before marker, k2tog, k2] twice.  
(184, 244 sts)

**Rnds 5–7:** [Rep Rnds 2–4] once. (180, 240 sts)

Knit 16 (24) rnds even.

#### Size large only

**Rnds 2 and 3:** Knit around.

**Rnd 4 (dec rnd):** [K2, ssk, knit to last 2 sts before marker, k2tog, k2] twice.  
(204 sts)

Knit 15 rnds even.

#### Size extra-large only

**Rnds 2 and 3:** Knit around.

**Rnd 4 (dec rnd):** [K2, ssk, knit to last 2 sts before marker, k2tog, k2] twice.  
(224 sts)

**Rnds 5–10:** [Rep Rnds 2–4] twice.  
(216 sts)

Knit 16 rnds even.

#### Beg pat (all sizes)

**Set-up rnd:** K2, [p2, k4] 13 (14, 16, 17, 19) times, p2, k4, [p2, k4] 13 (14, 16, 17, 19) times, p2, k2,

**Rnd 1:** K2, [p2, k4] to 2 sts before marker, p2, k4, [p2, k4] to 2 sts before marker, p2, k2.

**Rnds 2 and 3:** Rep Rnd 1.

**Rnd 4:** K2, yo, [\*p2, yo, ssk, k2tog, yo; rep from \* to 2 sts before marker], p2, yo, k4, yo, [\*p2, yo, ssk, k2tog, yo; rep to 2 sts before marker], p2, yo, k2. (172, 184, 208, 220, 244 sts)

[Rep Rnds 1–4] 16 times, inc 1 st before and after 4 underarm seam sts on every 4th rnd, and working inc sts into pat. (236, 248, 272, 284, 308 sts)

[Rep Rnd 1] 4 times. Knit 1 rnd.

Bind off in picot edging.

#### Sleeves

**Note:** *Sleeves are worked in rnds with larger 12-inch circular needle or dpn, whichever you prefer. Work both sleeves alike.*

Sl 67 (77, 87, 95, 105) sts from holder onto needle.

**Rnd 1:** With RS facing, beg at right edge of underarm sleeve sts, pick up and knit 4 sts, place marker, knit 67 (77, 87, 95, 105) sts for sleeve, place marker, join. (71, 81, 91, 99, 109 sts)

**Rnds 2–4:** Knit around.

**Dec rnd:** K4, ssk, knit to last 2 sts before

SIZED TO  
**2X**



CONTINUED ON PAGE 83

# When Knitting Hurts

KNITTING'S NOT SUPPOSED TO HURT—BUT SOMETIMES IT DOES. SOMETIMES IT'S YOUR FAULT, SOMETIMES NATURE'S.

What I'm about to discuss is no substitute for medical advice and should only be taken as a longtime knitter's observations and experience. If these solutions don't work for you, please consult your physician.

## Repetitive Motion Problems

Power Knitters are most likely to be prone to chronic wrist and hand pain caused by the relentless knit and purl motions of the same muscle groups. Eventually, the nerves in the wrist can be so compromised that carpal tunnel syndrome develops.

Think of knitting as a rigorous workout performed day in and day out. Those muscles need a break. As much as I hate to say it, there's nothing like a holiday from knitting to begin your therapy. Substitute another creative activity that uses fine motor skills but other muscles in the affected areas. Try beading or stringing jewelry, painting or drawing, computer games, pulling weeds or working out. Continuing with these activities once you're back to your needles will help to balance your hands' knitting workouts.

## Switch Knitting

When the repetitive motion of knitting becomes chronic you may have to change

your knitting technique or alternate several styles from one project to another. Throwers can learn to use their hands less by adapting to the more passive way of teasing the yarn around the needle with your right index finger. Of course, that finger will also get worn out, which is why you'll continue to take breaks, exercise and alternate techniques. Try bracing a left straight needle on your hip or under your left arm. (Photo 1)



Photo 1

Pickers, experiment with purling opposite to the way you're used to. This automatically makes a change in the way you knit.

Lots of knitters find continental knitting more comfortable than purling. Try a trans-Atlantic approach by picking on your knit rows and throwing on your purl rows.

These ideas are based on trying to give all your knitting muscles a chance to get in on the action. You can accomplish the same thing by thoughtfully choosing the most comfortable needle for each project as well as the one that works best with your knitting style. Circular needles are lighter and require less effort to manipulate. (These are a godsend for knitters with arthritis in their hands and fingers.) Use short needles for a small number of stitches and a long circular needle for a large number. Large-size circular needles may also be more comfortable for bulky projects than their straight cousins.

Here's a catch, though: be sure to swatch using the knitting technique and the exact needle you intend to use. And then recheck your gauge using that needle and technique once you're underway to be sure you're on target.

Hand braces from the drug store effectively restrict the movement of

all those little muscles but can wreak havoc with your technique. Make a few potholders or an afghan until you're used to the new sensation.

"Craft gloves," available from your local craft store, provide a constant hand hug, keeping those muscles warm and limber.

## Gymnastics

Since prevention is the best remedy, get into the habit of taking breaks rather than indulging in knitting marathons. The pressure to finish a project, the sheer joy of tackling a new and fun design, long car trips and a bonanza of Law and Order reruns tend to make us forget the importance of giving those little muscles some relief.

As we knit, our hands are more or less clenched. Here's a mini-workout that will relax those muscles. Repeat each exercise several times and with each hand:

1. Wiggle all your fingers.
2. Hold your hands palm down, spread your fingers, flex them upwards, then relax.
3. Try touching your wrist with your thumb.
4. Stretch the muscles of your fingers and hands by holding each hand palm downwards, then pushing up as hard as you can with the other hand. This is a lovely stretch that you'll also feel in your lower arm.
5. Reverse the stretch by pushing your hand downward.
6. Interlock your fingers, extending your arms straight in front of you. Now rotate your hands so your palms are turned away from you. (Photo 2)



Photo 2

7. Stand up, pour a glass of water (our bodies always work better when they're well-hydrated), pet the dog/cat, water a plant and then resume knitting.

## When Nature Interferes

Whether it's the effects of repetitive motion over a lifetime, an injury, illness or genetics, some of those aches and pains between our fingers and shoulders require a little extra attention—possibly including a visit to the doctor. All the recommendations for pain related to repetitive motion apply in these cases.

The most common complaint is osteoarthritis that develops gradually over the years. Treat the condition as your physician recommends. In addition, as a sufferer myself, I find that both rest and heat give me some relief. Forget "no pain, no gain." When you start to hurt, put down your needles for the day. Therapeutic gloves keep your joints warm and may forestall the onset of pain. Just switching from straight to round needles puts less strain on your joints.

The other "itis," tendonitis, is insidious. It runs its course and recovery seems to be quicker if you simply abstain from knitting altogether. Some of the exercises listed above help to treat mild cases.

## Sitting Pretty

Believe it or not, some of the discomfort that develops while we're knitting is caused by our posture. You know how good that shoulder massage feels or twisting your head back and forth? Shoulder and neck pain creep up on us if we don't take the occasional break, and also because the nature of knitting causes a lot of us to lean forward. We lean forward because our knitting is often in our laps. If it's difficult to learn to sit up straight (with your shoulders back), see if you can get used to holding your knitting higher. Try resting your elbows on the arms of a chair (Photo 3), or invest in a Knitting Chair. Mine reclines slightly, forcing my head and shoulders back



Photo 3

into a relaxed position. A footstool also promotes this kind of posture.

Add some upper body exercises to your break:

1. Roll your shoulders forward, then backward several times.
2. Slowly trace large circles with your head, first in one direction then the other. This stretches your neck muscles. (Photo 4)



Photo 4

3. Lift each arm, one at a time, bend your elbow until your hand touches the back of your neck. Now push your elbow down for a good shoulder and upper arm stretch.
4. Clasp your hands behind your back, palms outward. Lift as high as you can.

When knitting pain becomes chronic, a visit to a medical professional is a must. Once knitting becomes pain free, following these suggestions may help to keep it that way.

*My thanks to the knitters of Stitch and Bitch at Picasso's Moon in Sarasota, FL for lending us their bodies, feedback and laughter. ■*

# Knits for City Girls

## Meet Runway Designer Wenlan Chia

Wenlan Chia is the designer of **Twinkle**, a fashion line that includes delightful hand-knit sweaters and accessories. As part of an ongoing look at knitwear designers, we talked with her about her new pattern book *Twinkle's Big City Knits* and life in the big city.

**CK:** When/how did you start knitting? Is it common for women in your native country to knit?

**Wenlan:** Girls in Taiwan have home economics classes in high school where they are taught how to sew, cook and knit. I didn't really take an interest in these things then. In fact, I always had my mom finish my school projects. I learned to knit while I was living in New York at age 32, 2 years before I launched Twinkle's first collection.

**CK:** How did you make the leap to designing your own knitwear?

**Wenlan:** Once I learned to knit, I began knitting a lot and instinctively started knitting my own designs. I wore my hand knits all the time and so did my then-boyfriend, now-husband Bernard. Every time I wore my sweaters, my friends, and strangers on the street, too, would ask me where I bought them. Bernard's friends asked to me to knit them sweaters just like his. With all of the requests, I felt people wanted my designs and that's why I started Twinkle.

**CK:** Where do you find your inspiration?

**Wenlan:** I find inspiration in everything everyday. Living in New York, I get to experience interesting sites, sounds and flavors while doing the most mundane things, even when I'm walking the dog.

**CK:** Tell us about a day in the life of Wenlan, a day in the life of a big city designer?

**Wenlan:** Typically, I wake up, walk my

dog Milan and have my morning coffee, check my BlackBerry and go over my calendar for the day. At the office, every day is different. There are always e-mails to be answered, fittings to be scheduled, designs to be approved and crises to be solved. I try to schedule in fun things to do too, like vintage store shopping and visiting the textiles archive at the Museum of Metropolitan Art with my staff.

**CK:** The designs in *Big City Knits* celebrate bulky yarn. What are the advantages of knitting with larger needles and chunkier yarn?

**Wenlan:** The most fun thing about working with chunky yarn is one can finish a project fairly fast. Many of my sweaters in the book can be finished in a few hours; perfect for a weekend or on a plane ride for a business trip. Chunky yarn is especially good for beginners, because mistakes are easy to spot and correct. The immediate satisfaction from finishing a sweater is definitely encouraging.

Chunky yarn also has an artistic, playful and fun look. It gives a silk dress an edgier attitude, a tweed skirt a fresh look, a simple t-shirt and jeans a sophisticated face.

**CK:** Your look is so feminine in spite of using bulky materials. How do you achieve that femininity?

**Wenlan:** When I styled the looks in the book, I thought of modern, metropolitan women's everyday looks. They want to look feminine, sexy and professional on different occasions.

I specifically like to make chunky look more feminine and sophisticated by pairing it with silk chiffon dresses, fine jewelry and velvet gowns. With the right hair and make up, the complexity of the look can take a chunky sweater to a different level.

**CK:** Your patterns are written for smaller women. How can a larger woman create a similar high fashion look?

**Wenlan:** Another great thing about working with chunky yarn is that it STRETCHES. The L size in my patterns is for a woman who wears a dress size 10-14. A woman's real measurement is not the same as the garment's finished measurement. For example, a size 6 girl whose chest is about 35"-36" can wear my S size sweater that has a finished chest measurement of 28" to 30."

There is no standard body size, but it's good to have a well-proportioned body and to accessorize your look correctly. Not every design in the book is for everyone. Women nowadays know what their best look is and know how to highlight their best feature.



Wenlan Chia in her NYC design studio.

**CK:** Do you have any parting words for us on knitting, fashion, etc.?

**Wenlan:** Good designs make fashion a cherished craft and knitting glamorous fun. ■



Design by  
WENLAN CHIA

# Balthazar Vest



CAP SLEEVES AND A  
PLUNGING V-NECK SEND THIS  
VEST RIGHT OVER THE TOP.

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's extra-small (small, medium, large)  
Instructions are given for the smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

## Finished Measurements

**Bust:** 25½ (28, 30½, 33) inches

**Length:** 24¾ (25, 25¾, 26¾) inches

## Materials

- Super bulky weight yarn\* (83 yds/  
200g per skein): 3 (3, 4, 4) skeins  
sea foam
- Size 17 (12.75mm) 24-inch circular needles
- Size 19 (15mm) 24-inch circular needles  
size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Handknits  
Soft Chunky (100 percent merino wool) from  
Twinkle distributed by Classic Elite Yarns, Inc.

## Gauge

9½ sts and 14½ rows = 6 inches/15cm in  
St st with larger needles  
To save time, take time to check gauge.

CONTINUED ON PAGE 84

From Twinkle's Big City Knits, 31  
Chunky-Chic Designs. Copyright by  
Wenlan Chia 2007. Published by Potter  
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of Random House, Inc.

Design by  
**GAYLE BUNN FOR**  
**CARON INTERNATIONAL**

SIZED TO  
**2X**

# Cool Cozy Shrug

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 13½ (14, 15, 15½, 16½) inches

## Materials

- Super bulky yarn\* (59 yds/50g per ball): 8 (9, 10, 11, 12) balls blue green #006
- Size 1½ (6.5mm) needles or size needed to obtain gauge
- Stitch holder
- Size J/10 (6mm) crochet hook
- 1 (2-inch-long) toggle



\*Sample project was completed with Black Magic (50 percent acrylic/50 percent wool) from Caron International.

## Gauge

11 sts and 18 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

CONTINUED ON PAGE 86



THIS SEASONLESS STYLE  
IS THE ONE YOU'LL PICK  
TO PERK UP YOUR LOOK!

# Come Join the Fun!

THE LATEST EDITION OF *TOWN SQUARE*  
HAS ARRIVED ... AND HERE'S YOUR  
CHANCE TO SAMPLE IT FOR FREE!

We've been telling you about *Town Square*, our new magazine that's different from all the rest. Why? Two reasons. First, it's written by our readers, people just like you, who know the joy of small-town life—or wish they did!

Second, the stories are 100 percent positive! They're about real people with amazing hearts, caring folks who go to great lengths to help a friend—or a stranger!

Look at what Manhattan, N.Y., resident JoAnne Campisi has to say about our Premiere Issue:

"I've never been so touched by a magazine ... ever! I'm about the opposite of a small town resident—born and raised in the Bronx, New York City. I've never experienced many of the things your contributors have written about—but I've found every story so endearing. It makes me want to move!"

And here's what Janice Moreno of Nevada writes: "What an uplifting magazine this is! I've pretty much stopped watching the news altogether because it's just so negative and depressing. But the stories in *Town Square* helped me remember there's a lot of good in the world, too."

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That's because *Town Square* is such

a feel-good magazine, it's guaranteed to leave you with a smile. The stories are uplifting and inspiring, sometimes humorous, often informative—and always, always heartwarming.

Not only will you read about things that would only happen in a small town, but you'll also meet fascinating and colorful folks, like Kathy Patrick. The people-loving cosmetologist left behind the big city to start a unique business in a quaint Texas town that's since gone nationwide.

You'll also get to discover places you might never even know existed. Like Gus's, a family-owned eatery in tiny Mason, Tenn., that's been called one of only 10 restaurants in the world worth flying to.

You see, despite what you hear on the evening news, there are plenty of good, positive things going on in the world. If you look around, wonderful people with heartwarming stories can be found just about everywhere.

But in small towns, there seems to be more of them. Maybe that's because in smaller communities, neighbors look out for one another and share with each other. And one thing's for sure—they definitely don't mind rolling up their sleeves to help make their town a better place!

But small-town life isn't all work!

There are plenty of fun activities and events—and you'll get to read all



about them! For instance, did you know there's a James Dean Festival in Indiana that pays tribute to the legendary actor with look-alike contests and sock hops? Or how about the Hobo Convention in Iowa, where you learn some interesting things about the "kings of the road?"

Plus, in every issue, we feature expert columnists. You'll get delicious down-home recipes to try, tips on green-thumb gardening, handyman hints guaranteed to save you time and money, and clever ways to attract beautiful songbirds to your yard.

The fun's all here in *Town Square*, so why not join in? There's plenty to be found in this magazine, written by readers who live in small towns—or wish they did!

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# Shrugging My Shoulders

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Shrug Finished Measurements

**Chest:** 38 (40, 42) inches

**Length:** 11 (12, 13) inches

## Materials

- Worsted weight yarn\* (3 oz/153 yds/85g per ball): 4 (5, 6) balls soft merino #0005 (A)
- Worsted weight yarn\* (6 oz/330 yds/170g per skein): 1 skein dark country blue #9711 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook

\*Sample project was completed with Simply Soft Shadows and Simply Soft (100 percent acrylic) from Caron International.



## Shrug

### Gauge

17 sts and 25 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

### Pattern Note

Shrug is worked from cuff to cuff in one piece.

## Left Sleeve

With A, cast on 46 (46, 48) sts.

Beg with a RS row, work even in St st 6 rows, ending with a WS row.

### Shape sleeve

Continuing in St st and beg on this row, inc 1 st at each edge [every 8th row] 9 times, [every 10th (6th, 6th) row] 3 (6, 7) times. (70, 76, 80 sts)

Place a marker on this row. Work even until sleeve measures 17 (18, 18) inches from beg, ending with a WS row.

## Body

Cast on 14 (15, 17) sts at beg of next 2 rows. (98, 106, 114 sts)

Work even until body measures 3½ (4½, 5½) inches from beg, ending with a RS row.

### Shape sides, left front and neck

At left front edge (beg of WS row, end of RS row), beg on this row, dec 1 st [every 3rd row] 4 times, then [every row] 10 times, ending with a RS row. (84, 92, 100 sts rem)

**Next row (WS):** Bind off 35 (39, 43) sts for front. (49, 53, 57 sts rem for back)

Work even for 6 inches, ending with a WS row.

### Shape neck and right front

Work across row; cast on 35 (39, 43) sts for front. (84, 92, 100 sts)

At right front edge (end of RS row, beg of WS row), inc 1 st (every row) 11 times,

then (every 3rd row) 3 times, mark row. (98, 106, 114 sts)

Work even until body measures 3½ (4½, 5½) inches from marker, ending with a WS row.

### Shape sides

Bind off 14 (15, 17) sts at beg of next 2 rows. (70, 76, 80 sts rem for sleeve)

## Right Sleeve

Work even until right sleeve measures same as left sleeve to marker.

### Shape sleeve

Beg on this row, dec 1 st at each side [every 10th (6th, 6th) row] 3 (6, 7) times, [every 8th row] 9 times. (46, 46, 48 sts rem)

Work even until sleeve measures same as left sleeve. Bind off all sts.

## Assembly

Set side seams.

## Crochet Loop Fringe

**Lp St (loop stitch):** Insert hook into next st, wrap yarn twice around 1 finger of opposite hand and pull yarn through st to make a lp, complete as for a sc.

**Row 1 (WS):** With B, sc around lower edge of one sleeve. Turn.

**Row 2 (RS):** Work Lp St in each sc.

**Rows 3 and 4:** Rep Rows 1 and 2. Fasten off.

CONTINUED ON PAGE 82



THIS TUBE  
TOP AND  
SHRUG LOOK  
GREAT PAIRED  
TOGETHER OR  
WITH OTHER  
PIECES IN YOUR  
WARDROBE.



# Spearmint Topping

GET READY FOR YOUR NEXT EVENT.  
A QUICK CROCHETED RUFFLE  
MAKES IT EASY!

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52, 56) inches

**Length:** 14½ (15, 15½, 15¾, 15¾, 15¾) inches (excluding ruffle)

## Materials

- D.K. weight yarn\* (136 yds/50g per ball): 8 (9, 10, 11, 12, 13) balls light aqua #42
- Size 6 (4mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Stitch markers
- Size E/4/ (3.5mm) crochet hook

\*Sample project was completed with Wildflower D.K. (51 percent cotton/49 percent acrylic) from Plymouth Yarn Co.



## Gauge

22 sts = 4 inches/10cm in K2, P2 Rib  
To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward loop over RH needle.

## Pattern Note

Body is worked in 1 piece from lower back to lower front.

## Back

Cast on 98 (110, 122, 134, 146, 154) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.  
Rep Rows 1 and 2 until back measures approx 14½ (15, 15½, 15¾, 15¾) inches, ending with Row 2.

## Neck opening

**Row 1:** Maintaining established rib, work across 32 (37, 43, 49, 55, 58) sts, bind off next 34 (36, 36, 36, 36, 38) sts for back neck, complete row in pat.

**Row 2:** Work in pat across front; attach 2nd ball and work in pat across 2nd front.

Working both sides at once and continuing in established rib pat, work 2 rows even.

## Shape front neck

**Row 1 (RS):** Work across first front to last st, M1, k1; on 2nd front, k1, M1, complete row in pat.

**Rows 2–4:** Work even in pat.

[Rep Rows 1–4] 16 (17, 17, 17, 18) times. (49, 55, 61, 67, 73, 77 sts for each front)

Work 6 (4, 2, 3, 3, 1) rows even in pat.

## Shape lower front

**Row 1:** Work across first front to last 2 sts, k2tog; on 2nd front, k2tog, complete row in pat.

[Rep Row 1] 43 (47, 49, 49, 49) times. (5, 7, 11, 17, 23, 27 sts for each front)

Work 1 more row even. Bind off all sts in rib.

## Assembly

Sew side seams, leaving armhole opening approx 8 (8½, 8¾, 8¾, 9, 9¼) inches deep.

SIZED TO

3X

## Ruffle Edging

**Rnd 1:** Using crochet hook, beg at side seam with RS facing, sc in each st and each row around front, back and neck edge, join.

**Rnd 2:** Ch 3 (counts as first dc, now and throughout), 2 dc in same st, work 3 dc in each st around, join.

**Rnds 3-5:** Ch 3, dc in next dc and each dc to end; join. Fasten off at end of Rnd 5.

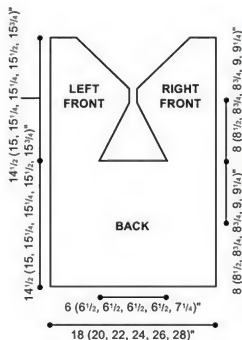
## Armhole Edging

With crochet hook, work 1 rnd of sc around armhole, taking care to keep work flat. Fasten off.

## I-Cord Ties

### Make 2

Using 2 dpn, cast on 4 sts, \*slide sts to other end of needle, pull yarn across back, k4, rep from \* until cord measures approx 14 inches. Bind off all sts, leaving a tail. Pull ends inside tube with crochet hook. Referring to photo, sew a cord to each center front. ■



Design by  
SCARLET TAYLOR

SIZED TO  
**3X**

# Primrose Path Cardigan

## Skill Level



EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (38, 42, 45, 47, 51) inches

**Length:** 19½ (19½, 20½, 21, 22½, 23½) inches

## Materials

- DK weight yarn\* (128 yds/50 grams per ball): 6 (8, 9, 9, 10, 12) balls pink #23604
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 1 (½-inch) button\* #41247



\*Sample project was completed with Crayon (100 percent pima cotton) from Knit Picks; button from La Mode by Blumenthal Lansing Co.

PAMPER YOURSELF WITH A  
FEMININE CARDIGAN IN A  
FAVORITE BRIGHT SHADE



## Gauge

18 sts and 30 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward loop over right needle.

## Back

With smaller needles, cast on 78 (86, 94, 102, 106, 114) sts.

### Seed St border

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** \*P1, k1; rep from \* across.

Rep Rows 1 and 2 until back measures approx 1½ inches from beg, ending with a WS row.

Change to larger needles, beg St st and work even until back measures 10 (10, 10½, 10½, 11½, 12) inches from beg, ending with a WS row.

### Shape armholes

Bind off 2 (2, 3, 2, 3, 4) sts at beg of next

2 rows. (74, 82, 88, 98, 100, 106 sts)

**Dec row (RS):** K1, ssk, work across in established pat to last 3 sts, k2tog, k1.

Rep dec row [every RS row] 3 (4, 5, 5, 6) times more. (66, 72, 76, 86, 88, 92 sts)

Continue to work even in pat until armhole measures 8 (8, 8½, 9, 9½, 10) inches from beg, ending with a WS row.

### Shape neck

Work across first 19 (22, 24, 28, 28, 30) sts; join a 2nd ball of yarn and bind off center 28 (28, 28, 30, 32, 32) sts for back neck; work across rem 19 (22, 24, 28, 28, 30) sts.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge once. (18, 21, 23, 27, 27, 29 sts rem each side)

### Shape shoulders

Bind off at each armhole edge [6 (7, 8, 9, 10) sts] twice, then bind off rem 6 (7, 7, 9, 9, 9) sts.

## Left Front

With smaller needles, cast on 46 (50, 54, 58, 60, 64) sts.

Work Seed St border as for back, ending with a WS row.

Change to larger needles, beg St st and knit across first 39 (43, 47, 51, 53, 57) sts, place marker, continue in established Seed St across rem 7 sts.

Continue in pat, keeping 7 front edge sts in Seed St throughout for band, and work even until piece measures 10 (10, 10½, 10½, 11½, 12) inches from beg, ending with a WS row.

### Shape armhole and V-Neck

Bind off 2 (2, 3, 2, 3, 4) sts at beg of row for armhole edge, complete row in pat. (44, 48, 51, 56, 57, 60 sts)

Work 1 row even.

**Armhole dec row (RS):** K1, ssk, work across row in pat.

Rep armhole dec [every RS row] 3 (4, 5, 5, 5, 6) times more, and at the same

CONTINUED ON PAGE 94



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Yarns Shown (Top to Bottom): Debbie Bliss Pure Cotton, Knit One, Crochet Too To-Do, Berraco Bonnal, Katia Samoa, South West Trading Company Phoenix, Crystal Palace Panda, and Naro Hatanu.

Design by  
EILEEN ADLER

SIZED TO  
**3X**

# Garter Ridge T-Top

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 47, 51, 56) inches

## Materials

- Worsted weight yarn\* (330 yds/6 oz per skein): 3 (3, 4, 4, 5, 6) skeins berry blue #9609
- Size 8 (5mm) needles or size needed to obtain gauge



\*Sample project was completed with Simply Soft Brites! (100 percent acrylic) from Caron International.

## Gauge

17 sts and 23 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

## Special Abbreviation

**Inc (increase):** Inc 1 by knitting in front and back of st.

## Pattern Stitch

**Garter Ridge** (any number of sts)

**Rows 1 and 3 (RS):** Knit across.

**Row 2:** Purl across.

**Row 4:** Knit across.

Rep Rows 1–4 for pat.



THIS IS PERFECT FOR FIRST  
TIME KNITTERS OR THOSE  
SHORT ON TIME.

## Pattern Notes

Use Cable Cast On (see Knitting Class on page 70) throughout.

Sweater is worked from the lower edge of the front, over the shoulders and ends at the lower back edge.

## Front

Cast on 73 (81, 89, 100, 108, 119) sts. Work in garter st for 10 rows.

Change to Garter Ridge Pat and work even until front measures 10½ (11, 11½, 12, 13, 14) inches or desired length from cast on edge, ending with Row 1 of pat.

## Sleeves

Cast on 28 (32, 36, 40, 43, 48) sts at beg of next 2 rows. (129, 145, 161, 180, 194, 215 sts)

Keeping first and last 5 sts in garter st, continue in established pat until sleeve measures 7½ (8, 9, 9½, 10, 11) inches from sleeve cast on edge, ending with Row 1. (18, 19, 20½, 21½, 23½, 26 inches to shoulder)

## Shape neck

**Next row (WS):** K43 (49, 54, 60, 65, 72), bind off next 43 (47, 53, 60, 64, 71) sts for neck, knit to end.

**Next row:** Knit across, casting on 43 (47, 53, 60, 64, 71) sts for neck and complete row.

**Next row:** Knit across.

Begin with Row 1, work in Garter Ridge Pat until sleeve measures 7½ (8, 9, 9½, 10, 11) inches from neck cast on, ending with Row 1. (15, 16, 18, 19, 20, 22 inches from sleeve cast on)

## Back

Bind off 28 (32, 36, 40, 43, 48) sts at beg of next 2 rows. (73, 81, 89, 100, 108, 119 sts)

Continue to work in pat until back measures approx 1 inch shorter than front, ending with Row 2 of pat. Knit 9 rows. Bind off knitwise.

## Gussets

### Make 2

Cast on 3 sts.

### Inc section

**Row 1 (RS):** K1, inc, k1.

**Row 2 and all WS rows:** Purl across.

**Row 3:** Inc, knit to last 2 sts, inc, k1.

Rep Rows 2 and 3 until there are 14 (14, 18, 18, 22, 22) sts, ending with a RS row.

**Next row (WS):** Knit across.

### Dec section

**Row 1:** Ssk, knit to last 2 sts, k2tog.

**Row 2 and all WS rows:** Purl across.

CONTINUED ON PAGE 97



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# Summer Accent Shell

THIS VERSATILE TOP CAN  
MEAN BUSINESS OR TOP A  
PAIR OF JEANS.

**Skill Level**  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 48, 53, 55½) inches

**Length:** 20 (22, 24, 26, 28) inches

## Materials

- DK weight cotton blend yarn\* (136 yds/50g per ball): 4 (5, 6, 7, 8) balls salmon #158 (MC)
- Medium weight novelty yarn\* (165 yds/50g per ball): 3 (4, 5, 6, 7) balls gold/pinks multi #7117 (CC)
- Size 6 (4mm) 16- and 24-inch circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch marker

\*Sample project was completed with Wildflower D.K. (51 percent cotton/49 percent acrylic) and Eros (100 percent nylon) from Plymouth Yarn Co.



## Gauge

20 sts = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Pattern Stitch

**Slip Star St** (multiple of 3 sts)

**Row 1 (WS):** With MC, purl across.

**Row 2:** With MC, k2, \*yo, sl 1 knitwise, k2, pass sl st over 2 knit sts; rep from \*, end k1.

**Row 3:** With CC, purl across.

**Row 4:** With CC, k1 \*sl 1 knitwise, k2, pass sl st over 2 knit sts, yo; rep from \*, end k2.

Rep Rows 1–4 for pat.

## Pattern Note

To stay on track with pattern, note that on Rows 2 and 4, the first stitch of the k2 should always be the slip stitch from 2 rows before. You will be able to tell because of the slant and looseness of this stitch.

## Back

With MC and larger needles, cast on 93 (105, 120, 132, 138) sts. Work in pat until back measures 12 (14, 15, 16, 18) inches from beg.

## Shape armhole

Bind off 3 sts at beg of next 4 rows, then dec 1 st at each edge [every other row] 6 times. (69, 81, 96, 108, 114 sts)

Continue to work in established pat until back measures 20 (22, 24, 26, 28) inches, ending with Row 4.

## Shape shoulders

Maintaining pat and beg with a WS row, work 18 (21, 24, 27, 30) sts in pat, place sts on holder (left shoulder); bind off center 33 (39, 48, 54, 54) sts; work rem 18 (21, 24, 27, 30) sts in pat (right shoulder).

## Right shoulder

Work 3 more rows in pat. Bind off all sts.

## Left shoulder

Sl sts back on needle, with RS facing, attach yarn at neck edge, work 3 more rows in pat. Bind off all sts.

## Front

Work as for back until armhole measures 2½ (3, 3½, 4, 5) inches, ending with a RS row. (69, 81, 96, 108, 114 sts)

## Right yoke

Maintaining pat, work across 24 (27, 32, 36, 38) sts, place rem sts on holder.

At neck edge (beg of RS row), bind off 2 sts once, then dec 1 st [every other row] 4 (4, 6, 7, 6) times. (18, 21, 24, 27, 30 sts)

Work in pat until front measures same as back to shoulder. Bind off all sts.

## Left yoke

With RS facing, sl sts back on needle.



Attach yarn at neck edge, bind off center 21 (27, 32, 36, 38) sts, complete row.

At neck edge, bind off 2 sts once, then dec 1 st [every other row] 4 (4, 6, 7, 6) times. (18, 21, 24, 27, 30 sts)

Work in pat until front measures same as back to shoulder. Bind off all sts.

## Assembly

Lay pieces flat and cover with a damp towel. Using a dry iron set on acrylic setting, lightly press each section. Lay flat until dry.

Sew shoulder and side seams.

## Armband

Beg at underarm with 16-inch circular

needle and MC, pick up and knit 75 (75, 84, 94, 94) sts around armhole edge. Join, placing marker at beg of rnd.

**Rnd 1:** Purl around.

**Rnd 2:** Knit around.

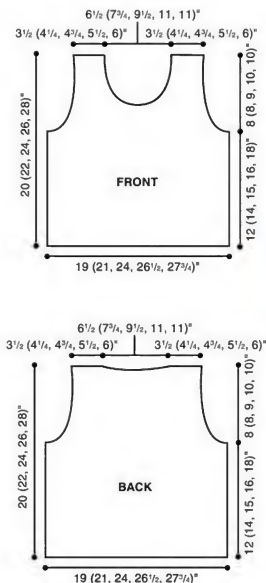
**Rnds 3 and 4:** Change to CC, knit around.

**Rnd 5:** Change to MC, knit 1 more rnd, then bind off all sts purlwise.

Rep for other armhole.

## Neck band

Beg at left shoulder with 24-inch circular needle and MC, pick up and knit 120 (132, 144, 156, 168) sts around neck edge. Join, placing marker at beg of rnd, and work as for armband. ■



# Beach Days With Mom

Skill Level  EASY

## Mommy's Cover-Up Size

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 38 (42, 46, 50, 54, 58) inches

## Materials

- Worsted weight cotton yarn\* (140 yds/100g per skein): 6 (7, 8, 8, 9, 10) skeins color #9936
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 10½ (6.5mm) needles
- Size G/6 (4mm) crochet hook

\*Sample project was completed with Fantasy Naturale (100 percent mercerized cotton) from Plymouth Yarn Co.



## Mommy's Cover-Up Gauge

14 sts = 4 inches/10cm in pat with smaller needles

To save time, take time to check gauge.

## Pattern Stitch

**Lace** (odd number of sts)

**Rows 1, 3, 5 and 7 (WS):** Knit across.

**Row 2:** Knit across.

**Row 4 (eyelet row):** \*K2tog, yo; rep from \* to last st, end k1.

**Row 6:** Knit across.

**Row 8:** \*K1, yo, rep from \* to last st, end k1.

**Row 9:** \*K1, drop yo; rep from \* to last st, end k1.

**Row 10:** Knit across.

Rep Rows 1–10 for pat.

## Back

With larger needles, cast on 67 (73, 81, 87, 95, 101) sts.

Beg with a WS row, change to smaller needles and work even in lace pat until back measures 26½ (26½, 28½, 28½, 30½, 30½) inches from beg, ending with a WS row.

## Shape back neck

Maintaining pat, work across 19 (21, 25, 27, 31, 33) sts; attach 2nd ball of yarn, bind off next 29 (31, 31, 33, 33, 35) sts, work to end.

Working both sides at once, work even until back measures 27 (27, 29, 29, 31, 31) inches from beg. Bind off all sts.

## Front

Work as for back until front measures 25 (25, 26½, 26½, 28, 28) inches from beg, ending with a WS row.

## Shape front neck

Maintaining pat, work across 19 (21, 25, 27, 31, 33) sts; attach 2nd ball of yarn, bind off next 29 (31, 31, 33, 33, 35) sts, work to end.

Working both sides at once, work even until front measures 27 (27, 29, 29, 31, 31) inches from beg. Bind off all sts.

## Assembly

Sew shoulder seams.

**Note:** If not familiar with single crochet st, refer to Crochet Class on page 72.

With crochet hook, work sc around neck, and along each side edge.

Sew side seams, beg 10 (10, 11, 11, 12, 12) inches down from shoulder and ending 6 (6, 7, 7, 8, 8) inches above hem.

## Tie

Cut 6 strands each 2 times chest circumference plus 24 (24, 24, 36, 36, 36) inches, make braid, tie a knot at each end. Thread through eyelet row at waist or under bust as desired.

## Girl's Cover-Up Gauge

14 sts = 4 inches/10cm in pat with smaller needles

To save time, take time to check gauge.

## Pattern Stitch

**Lace** (odd number of sts)

**Rows 1, 3, 5 and 7 (WS):** Knit across.

**Row 2:** Knit across.

**Row 4 (eyelet row):** \*K2tog, yo; rep from \* to last st, end k1.

**Row 6:** Knit across.

**Row 8:** \*K1, yo, rep from \* to last st, end k1.

**Row 9:** \*K1, drop yo; rep from \* to last st, end k1.

**Row 10:** Knit across.

Rep Rows 1–10 for pat.

## Pattern Note

Vest is worked in 1 piece from hem to underarm, then divided for fronts and back. Place a marker to keep track of the RS, as it is easy to get confused.

CONTINUED ON PAGE 92

SIZED TO  
**3X**



IT WON'T TAKE LONG TO BE  
READY FOR LAZY BEACH DAYS  
OR ACTIVE VACATION TRIPS.



Design by  
POSEY SALEM

# Caribbean Breeze Wrap

WHO SAYS A  
SHAWL IS JUST  
FOR WINTER?  
THIS ONE  
IS SUMMER  
READY!

## Skill Level



EASY

## Finished Size

Approx 17 x 72 inches (after blocking)

## Materials

- D.K. weight yarn\* (168 yds/70g per ball): 2 balls turquoise #148 (MC), 5 balls lime #194 (CC)
- Size 6 (4.25mm) needles or size needed to obtain gauge
- Size 7 (5mm) 24-inch circular needle
- 5mm round wooden beads\*: 290 natural #H20-1071NB
- Beading needle



\*Sample project was completed with Microspun (100 percent microfiber acrylic) from Lion Brand Yarn Co. and beads from Fire Mountain Gems and Beads.

CONTINUED ON PAGE 91





Design by  
CIA ABBOTT BULLEMER

# Curlicue Beaded Necklace

IF YOU HAVEN'T  
TRIED BEAD  
KNITTING,  
HERE'S A SUPER  
FIRST PROJECT!



## Gauge

Approx 13 sts = 2 inches/5cm  
Exact gauge is not critical to this project.

## Special Abbreviation

**Dbl inc (double increase):** Inc 2 sts by k1 in front lp, do not sl st off LH needle, sl bead, k1 into back lp, k1 into front lp again, sl st off LH needle in next st.

## Pattern Notes

If you prefer a tighter twist, use a needle 1 size smaller.

Necklace is made in 2 strands. Before casting on, thread 172 beads on yarn.

## Strand 1

Cast on 150 sts.

**Row 1:** Knit across.

**Row 2:** K38, dbl inc in each of next 74 sts, k38.

Bind off all sts. Cut yarn, leaving rem beads on yarn for 2nd strand.

## Strand 2

Cast on 190 sts.

**Row 1:** Knit across.

**Row 2:** K46, dbl inc in each of next 98 sts, k46.

Bind off all sts.

## Assembly

With tapestry needle and yarn ends, sew 2 strands tog at ends. Sew hook and eye closure to ends of strands. ■

## Skill Level



## Materials

- Sock yarn (414 yds/200g per ball):
  - 1 ball multi #18
- Size 4 (3.5mm) needles
- 172 size 6 beads
- Beading needle
- Hook and eye jewelry closure
- Tapestry needle
- Sewing needle and matching thread

\*Sample project was completed with Sockotta (45 percent cotton/40 percent superwash wool/15 percent nylon) from Plymouth Yarn Co.



Designs by  
**POSEY SALEM**

# Très Chic Bracelet & Tote

**Skill Level**   
EASY

## Bracelet Finished Size

Approx 10 inches before felting; 9½ inches  
after felting

## Materials

- Worsted weight yarn\* (210 yds/  
100g per skein): 1 skein each  
gold #60 (A), mango #154 (B),  
orange #91 (C)
- Size 6 (4.25mm) double-pointed needles
- Cord maker\* (optional for I-cord)
- Safety pins
- 16.9 fl oz. water bottle for blocking



\*Sample project was completed with Galway  
(100 percent wool) from Plymouth Yarn Co.  
and Embellish Knit from Bond America.

## Bracelet Gauge

Exact gauge is not critical to this project.

## Pattern Notes

Hand knit instructions for I-cord are  
included, however, I-cord for this project

CONTINUED ON PAGE 96



AN ASIAN KNOT AND  
I-CORD TWISTS ADD  
INTEREST TO  
THIS SUNNY SET.

Design by  
**SUSAN SHILDMYER**  
FOR CARON INTERNATIONAL

# The Newsboy Cap



ENJOY THE SPUNKY LOOK OF  
THIS CLASSIC REVIVED BY  
HOLLYWOOD CELEBS.

## Gauge

11 sts and 15 rnds = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a firm backward lp over RH needle.

## Pattern Notes

Cap is worked in 6 sections, separated by 1 st which is slipped every other round. Keep markers on each side of

slipped st, working inc and dec in St st sections.

Sl all sts knitwise.

## Cap

Using circular needle, cast on 54 sts. Join without twisting, place marker for beg of rnd.

## Band

**Rnd 1:** \*K1, p1; rep from \* around.

Rep Rnd 1 for rib until band measures 1½ inches from beg. Change to St st.

Skill Level  INTERMEDIATE

## Size

Adult

## Finished Size

Circumference: 21 inches

## Materials

- Bulky weight yarn\* (50 yds/85g per ball): 3 balls autumn red #0007
- Size 11 (8mm) 20-inch circular and set of 5 double-pointed needles or size needed to obtain gauge
- Stitch markers
- Size K/10½ (6.5mm) crochet hook
- 1 (1-inch) button
- 1 (1½-inch) buckle
- 1 sheet plastic canvas



\*Sample project was completed with Simply Soft Quick (100 percent acrylic) from Caron International.

## Shape cap

**Rnd 1:** \*K8, place marker, sl 1, place marker; rep from \* around (last marker will be beg of rnd marker). (12 markers)

**Rnd 2:** \*M1, k8, M1, k1; rep from \* around. (66 sts)

**Rnd 3:** \*Knit to marker, sl 1; rep from \* around.

**Rnds 4–9:** Work as for Rnds 2 and 3, inc

CONTINUED ON PAGE 79

Designs by  
ELLEN EDWARDS DRECHSLER

# Take Along Bags

BEGINNERS  
WILL LOVE  
MAKING THIS  
EASY BAG AND  
TAKING IT ON  
THEIR TRAVELS.

Skill Level  BEGINNER

Multi-Color Bag  
Finished Size

Approx 8 x 12 inches

## Materials

- Medium weight yarn\* (66 yds/50g per ball): 3 balls surfer #38
- Size 6 (4mm) straight and 2 double-pointed (for I-cord) needles or size needed to obtain gauge
- Mini pony beads\* (6.5 x 4mm): opaque multi #076
- Sewing thread or solid yarn for seams

\*Sample project was completed with Aunt Lydia's Beadies Crochet (94 percent acrylic/ 6 percent polyester) from Coats & Clark and Mini Pony Beads from The Beadery.



## Multi-Color Bag

16 sts = 4 inches/10cm in St st  
Exact gauge is not critical to this project.

### Pattern Note

The texture of this crochet yarn makes it easier to sew seams with thread or smooth yarn.

### Bag

Cast on 32 sts and work in St st for approx 29 inches. Bind off.

### Assembly

Pin sides tog, leaving a flap approx 5 inches long at top. Sew sides tog.

### Strap

Cast on 6 sts. Work in garter st for approx 40 inches. Bind off.

Sew strap to top of purse between beg of flap and purse on each side.

### Fringe

Make Single Knot fringe, referring to page 68. Cut approx 33 (1 3/4-inch) strands for





fringe. Use 1 strand for each knot, tie a knot in each st across edge of flap.

Attach a pony bead to each end and tie a knot in end.

## Blue/Green Bag

### Gauge

16 sts = 4 inches/10cm in St st

Exact gauge is not critical to this project.

### Pattern Note

Bag is worked in double-knitting by knitting and slipping alternate stitches across, which forms 2 layers. Be careful not to join sides by working the wrong stitches.

### Bag

Cast on 60 sts.

**Row 1:** \*K1, sl 1; rep from \* across.

Rep Row 1 until bag measures approx 12 inches in length.

Using a 3rd needle, sl every other st onto new needle, placing alternate sts onto 2nd needle. You should have a seamless pouch.

Bind off first 30 sts, continue working in St st on rem 30 sts until flap measures 5 inches. Bind off.

### Finishing

Cut, attach and bead fringe as above.

### Strap

Following directions on I-cord knitter and using smaller wheel, make a cord desired length of strap (approx 26 inches). Attach to bag as described above.

### I-cord by hand

Use 2 double-pointed needles. Cast on 3 sts. \*Knit 1 row, do not turn. Slide sts to beg of needle. Pull yarn tightly across back of sts. Rep from \* to desired length. Bind off all sts. ■

**Skill Level**  EASY

## Blue/Green Bag Finished Size

Approx 8 x 12 inches

### Materials

- Medium weight yarn\*  
(66 yds/50g per ball):  
3 balls Aquarius #18
- Size 6 (4mm) needles or size needed to obtain gauge
- Mini pony beads\* (6.5 x 4mm):  
opaque multi #076
- Sewing thread or solid yarn  
for seams
- I-cord knitting machine\*



\*Sample project was completed with Aunt Lydia's Beadles Crochet (94 percent acrylic/6 percent polyester) from Coats & Clark, Mini Pony Beads from The Beadery, and I-cord Knitting Machine from Clover.

I N T R O D U C I N G

NEW  
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The Ultimate  
Knitting Needle Collection



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Introduced at Spring TNNA

Design by  
ANITA CLOSIĆ

# It's My Bag

Skill Level  INTERMEDIATE

## Finished Size

Approx 9 x 12 inches, depending on felting

## Materials

- Worsted weight wool yarn\*  
210 yds/100g per skein: 1 skein  
each lime #146 (A), raspberry  
#141 (B), pink #142 (C)
- Ribbon yarn\* (93 yds/50g per  
ball): 1 ball #3532 (D)
- Ribbon yarn\* (88 yds/50g per  
ball): 1 ball #3532 (E)
- Ribbon yarn\* (114 yds/50g per ball):  
1 ball #3532 (F)
- Size 13 (9mm) 24-inch circular needle  
or size needed to obtain gauge
- Stitch marker
- 2 handles\* #R-16



\*Sample project was completed with Galway Worsted (100 percent wool), Daquiri (70 percent nylon/30 percent cotton), Margarita (78 percent nylon/22 percent micro tadel), Pina Colada (65 percent nylon/35 percent cotton) from Plymouth Yarn Co., and handles from Sunbelt Fastener.

CHOOSE THREE COLORS OF  
WOOL AND THREE RIBBON  
YARN SHADES FOR THIS  
LIGHT-HEARTED BAG.

## Gauge

12 sts = 4 inches/10cm in St st with 2 strands of yarn held tog

Exact gauge is not critical; make sure your stitches are loose and airy. Tight knitting will not felt as quickly.

## Special Abbreviation

**Fur St (fur stitch):** K1, do not sl st off needle, bring yarn to front between needles, wrapping it around thumb, forming 1½-inch loop, take yarn to back, k1 in same st, pass 2nd st on RH needle over first st.

## Pattern Stitch

**Fur Stitch** (even number of sts)

**Rnd 1:** Knit.

**Rnd 2:** \*K1, work fur st; rep from \* across.

**Rnd 3:** Knit.

**Rnd 4:** \*Work fur st, k1; rep from \*

across (this will stagger fur st above Rnd 2).

## Bag

### Base

Using double strand of A, cast on 24 sts. Knit 24 rows (12 ridges). Do not cut yarn, turn.

### Body

K24 across edge of base, pick up and knit 12 sts along side edge of base, 24 sts across cast-on edge, 12 sts along other side edge, place marker. (72 sts)

Working in rnds, knit 8 rnds with A. Cut 1 strand A and join 1 strand B, work 4 rnds. Cut A, join a 2nd strand of B, work 8 rnds. Cut 1 strand of B, join 1 strand C, work 4 rnds. Cut B, join a 2nd strand of C, work 12 rnds.

Cut C, join 1 strand each of D, E and F held tog. Work Rnds 1–4 of fur st. Cut

yarns, attach 2 strands of C. [Knit 1 rnd, purl 1 rnd] twice. Bind off all sts. Weave in all ends.

## Felting

Place purse in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair or jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days).

Referring to photo, sew handles to top of bag. ■



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**MARILYN LOSEE FOR BOND AMERICA/  
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# Plush Pink Scarf

## Gauge

Approx 8½ sts = 4 inches/10cm in St st  
Gauge is not critical for this project.

## Pattern Note


Refer to Pocket Knitter instruction

manual (page 4) for working garter st  
edges on scarf.

## Scarf

Cast on 14 sts.

**Establish pat:** Work 2 sts in garter st,

**Skill Level**  **BEGINNER**

## Finished Size

Approx 6½ x 50 inches (excluding fringe)

## Materials

- Bulky weight yarn\* (82 yds/50g per ball): 2 balls cotton candy #0002
- Pocket Knitter
- Stitch markers
- 39 beads with holes large enough for strand of yarn and tapestry needle to pass through

\*Sample project was completed with Bliss (60 percent acrylic/40 percent nylon) from Caron International, and Pocket Knitter from Bond America.



10 sts in St st, 2 sts in garter st.  
Continue in established pat until scarf  
measures 50 inches from beg.  
Bind off all sts.

CONTINUED ON PAGE 74

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# Kissing Cousins Cardigans & Cap

MAKE IT RUFFLED FOR THE GIRLS  
AND STRIPED FOR THE BOYS, AND PUT  
THEM IN A LOVING MOOD!

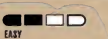
## Girl's Ruffled Cardigan

### Gauge

15 sts and 23 rows = 4 inches/10cm in  
St st with larger needles

To save time, take time to check gauge.

### Skill Level



### Girl's Ruffled Cardigan Size

Girl's 2 (4, 6, 8) Instructions are given for  
smallest size, with larger sizes in parenthe-  
ses. When only 1 number is given, it applies  
to all sizes.

### Finished Measurements

**Chest:** 26 (28, 30, 32) inches

**Length:** 13 (14½, 15, 16½) inches

### Materials

- Worst weight yarn\* (82 yds/50 grams per ball): 6 (6, 7, 9) balls coral red #1449
- Size 6 (4.25mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- 6 (6, 6, 7) ¾-inch buttons #V186

\*Sample project was completed with Reynolds Blossom (50 percent acrylic/40 percent viscose/10 percent cotton) from Reynolds/JCA, Inc. and buttons from Silimline.



### Special Abbreviation

**M1 (Make 1):** Inc by making a back-  
ward lp over RH needle.

### Pattern Stitch

**K1, P1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \*  
across.

**Row 2:** P1, \*k1, p1; rep from \* across.

Rep Rows 1 and 2 for pat over odd  
number of sts.

**K1, P1 Rib** (even number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.  
Rep Row 1 for pat over even number  
of sts.

### Pattern Note

Work inc 1 st in from edge.

### Back Ruffle

With larger needles, cast on 140 (152,  
164, 176) sts. Knit 2 rows even (garter st).

Beg with a RS row, work even in St st  
for approx 1 inch, ending with a WS row.

**Dec row:** K1, k3tog across to last st, k1.  
(48, 52, 56, 60 sts)

**Next row (WS):** Knit across for garter  
ridge.

Continue to work even in St st until  
back measures 12½ (14, 14½, 16) inches  
from beg, ending with a WS row.

### Shape back neck

Work across first 15 (16, 17, 19) sts,

join 2nd ball of yarn and bind off center  
18 (20, 22, 22) sts, work across rem sts  
to end of row.

Working both sides at once with sepa-  
rate balls of yarn, work 3 rows even.

Bind off all sts on each side for  
shoulders.

### Left Front Ruffle

With larger needles, cast on 68 (74, 80,  
86) sts. Knit 2 rows even (garter st).

Beg with a RS row, work even in St st  
for approx 1 inch, ending with a WS row.

**Dec row:** K1, k3tog across to last st, k1.  
(24, 26, 28, 30 sts)

**Next row (WS):** Knit across for  
garter ridge.

Continue to work even in St st until  
back measures 11 (12½, 12½, 14) inches  
from beg, ending with a RS row.

### Shape neck

Maintaining St st, bind off 4 sts at beg of  
next row for neck edge, complete row.

Work 1 row even. Bind off 2 (3, 3, 3) sts  
at beg of next row. (18, 19, 21, 23 sts)

**Dec row (RS):** Work to last 3 sts, k2tog,  
k1. Rep dec row [every other row] 2 (2, 3,  
3) times more. (15, 16, 17, 19 sts)

Continue to work even until front  
measures same as back to shoulder,  
ending with a WS row. Bind off all sts.

CONTINUED ON PAGE 88



Design by  
KATHARINE HUNT

# Sweet Spicy Cardi

CITRUS COLORS AND RUFFLE TRIM GIVE THIS CARDI A GIRLISH LOOK, BUT CHANGING THE COLORS AND OMITTING THE RUFFLE WOULD GIVE IT LITTLE BOY APPEAL.

**Skill Level**  INTERMEDIATE

## Size

Toddler's 12 months (18 months, 24 months)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 24 (26, 28) inches  
**Length:** 13½ (14, 15) inches

## Materials

- D.K. weight yarn\* (137 yds/50g per ball): 4 (4, 5) balls off-white #40 (MC), 1 ball each tangerine #154 (A), coral #158 (B)
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- 6 (½-inch) buttons

\*Sample project was completed with Wildflower D.K. (51 percent cotton/49 percent acrylic) from Plymouth Yarn Co.



## Gauge

24 sts = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Special Abbreviation

**W/t (Wrap/turn):** On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. When working across all sts, lift wrap onto needle with st and work wrap and st tog so that wrap falls on WS of fabric.

## Pattern Stitches

**A. K1, P1 Rib** (odd number of sts)

**Row 1 (WS):** P1, \*k1, p1; rep from \* across.

**Row 2:** K1, \*p1, k1; rep from \* across.  
Rep Rows 1 and 2 for pat.

**B. String of Pearls** (multiple of 12 sts)

**Rows 1 and 3 (WS):** With MC, pur1.

**Row 2:** With MC, knit.

**Row 4:** With A, k11, \*turn, sl 1 wyif, k3, turn, p4, k12; rep from \*, end last rep k7 instead of k12.

**Row 5:** With A, k5, \*turn, p4, turn, k3, sl 1 wyif, k12; rep from \*, end last rep k7 instead of k12.

**Row 6:** With MC, k8, \*sl 2 wyib, k10; rep from \*, end last rep k2 instead of k10.

**Rows 7-9:** With MC, rep Rows 1-3.

**Row 10:** With B, k5, \*turn, sl 1 wyif, k3, turn, p4, k12; rep from \*, end last rep k7 instead of k12.

**Row 11:** With B, k11, \*turn, p4, turn, k3, sl 1 wyif, k12; rep from \*, end last rep k1 instead of k12.

**Row 12:** With MC, k2, \*sl 2 wyib, k10; rep from \*, end last rep k8 instead of k10.

Rep Rows 1-12 for pat.

## Pattern Note

Cardigan is generously sized for layering over other garments. Babies of the same age vary widely in size. Where possible, use actual measurement for the best fit, rather than age.

## Special Technique

**One-Row Buttonhole** (over 3 sts)

Rib to start of buttonhole, bring yarn to front, sl next st purwise, and return yarn to back.

**Step 1:** \*Sl next st. On RH needle, pass 2nd st over end st and drop it off needle; rep from \* twice. Sl last bound-off st to LH needle and turn work.

**Step 2:** Move yarn to back, use cable cast-on (see Knitting Class page 70) to cast on 4 sts, turn.

**Step 3:** With yarn in back, sl first st



from LH needle and pass extra cast-on st over it to close buttonhole; rib to next buttonhole.

### Body

With MC and smaller needles, cast on 143 (155, 167) sts. Work K1, P1 Rib for 1 inch, ending with a RS row.

### Beg pat

Work Row 1 of pat, inc 1 st in middle of row. (144, 156, 168 sts)

Change to larger needles and continue to work in pat until body measures 7 (7½, 8) inches, ending with a WS row.

### Shape armholes

Maintaining pat, work 34 (37, 40) right front sts, bind off 2 sts, work 72 (78, 84) back sts, bind off 2 sts, work 34 (37, 40) left front sts.

**Next row (WS):** Work 34 (37, 40) left front sts to armhole, then place them on a holder; attach new ball and work in pat across back sts; place 34 (37, 40) right front sts on a holder.

Work even in pat on back sts only until armhole measures 6 (6¼, 6½) inches, ending with a WS row.

### Shape shoulders

**Rows 1 and 2:** Work in pat to last 8 (8, 9) sts, w/t.

**Rows 3 and 4:** Work in pat to last 16 (16, 18) sts, w/t.

**Rows 5 and 6:** Work in pat to last 23 (25, 27) sts, w/t.

Bind off 23 (25, 27) shoulder sts, hiding wraps; attach new ball at beg of neck edge and bind off rem neck and shoulder sts.

### Right Front

With WS facing, sl 34 (37, 40) right front sts from holder to needle. Attach a new ball at armhole edge and work in pat until piece measures 11¼ (12, 12½) inches from beg, ending with a WS row.

### Shape neck

Bind off 5 (6, 6) sts, work in pat to end. (29, 31, 34 sts)


Continue to work in pat, dec 1 st at neck edge until 23 (25, 27) sts rem.

CONTINUED ON PAGE 78



# Honeycomb Afghan

THIS TIMELESS DESIGN HAS A WONDERFUL  
GOLDEN GLOW THAT WILL WARM YOUR  
FAVORITE RELAXATION SPOT.

Skill Level  EASY

Throw  
Finished Size  
Approx 36 x 48 inches

## Materials

- Worsted weight yarn\* (210 yds/  
100g per ball): 12 balls honey #88
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed  
to obtain gauge
- Tapestry needle



\*Sample project was completed with Galway  
Worsted (100 percent wool) from Plymouth  
Yarn Co.

## Gauge

20 sts = 4 inches/10cm in St st with  
larger needles  
To save time, take time to check gauge.

## Special Abbreviation

**K1 under strand:** Insert tip of RH needle from front to back under strand from sl sts, then k1 in next st on LH needle, sl strand and st off needle top.

## Pattern Note

Sl all sts purlwise with yarn in front;  
take yarn to back before knitting next st,  
being careful not to pull yarn tight.

## Afghan

With smaller needles, loosely cast on  
227 sts.

Knit 8 rows. Change to larger needles.

**Row 1:** Knit.

**Row 2 and all even-numbered rows:**  
K5, purl to last 5 sts, end k5.

**Row 3:** K9, sl 5, \*k1, sl 5; rep from \* to  
last 9 sts, end k9.

**Row 5:** K11, k1 under strand of yarn,  
\*k5, k1 under strand; rep from \* to last  
11 sts, end k11.

**Row 7:** K8, sl 3, k1, \*sl 5, k1; rep from \*

to last 11 sts, end sl 3, k8.

**Row 9:** K8, k1 under strand, \*k5, k1  
under strand; rep from \* to last 8 sts,  
end k8.

**Row 10:** K5, purl to last 5 sts, end k5.

Rep Rows 3–10 until afghan measures  
approx 55 inches, ending with Row 6 or  
Row 10.

Change to smaller needles. Knit 7  
rows. Bind off loosely. Block if desired.

## Tassels (optional)

### Make 4

Wrap yarn 40 times around a 6-inch-wide  
piece of cardboard. With yarn needle,  
insert a strand of yarn between card-  
board and yarn, tie it snugly at top, leav-  
ing a long strand to tie around tassel.

Cut strands at lower edge. Wrap  
long end of yarn around tassel approx  
½ inch from top 10–12 times; insert  
needle into top and fasten off. Trim as  
desired. Attach 1 tassel to each corner  
of afghan. ■





Design by  
ELLEN EDWARDS DRECHSLER

# Hip Hemp Belt

TRY HEMP  
FIBER FOR A  
CASUAL BELT  
TO PAIR WITH  
JEANS OR  
SKIRTS.



**Skill Level**  EASY

**Finished Size**  
Approx 2 x 50 inches

## Materials

- 20-lb. hemp cord\* (15 yds/45 ft per pkg): 400 ft natural (MC)
- Hemp cord\*: turquoise (A), orange (B), yellow (C), blue/green (D)
- Size 6 (4mm) circular needle or size needed to obtain gauge
- 2 (1½-inch) rings\*: tortoise

\*Sample project was completed with hemp cord from Darice Inc.; Hippie Hemp Rainbow Variety Pack from Pepperell Braiding Co.; and plastic O-rings from Clover Mfg. Co.

## Gauge

Approx 4 sts = 1 inch/2.5cm in garter st  
Exact gauge is not critical to this project.

## Belt

With MC, cast on 160 sts.

**Rows 1 and 2:** With MC, knit 2 rows.

**Rows 3 and 4:** Attach A, knit 2 rows.

**Rows 5 and 6:** With MC, knit 2 rows.  
Cut MC.

**Row 7:** Attach B, knit 1 row.

**Rows 8 and 9:** Attach MC at opposite end of work, knit 2 rows.

**Rows 10 and 11:** Attach C, knit 2 rows.

**Rows 12 and 13:** With MC, knit 2 rows.  
Cut MC.

**Row 14:** Attach D, knit 1 row.

**Rows 15 and 16:** Attach MC at opposite end of work, knit 2 rows.

Bind off all sts.

## Assembly

Referring to photo, fold 1 end of belt over both rings, sew end in place. ■



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# Fun-to-Stitch Dishcloth

THE HALF  
LINEN STITCH  
USES TWO  
COLORS FOR  
TWICE THE  
FUN!



## Skill Level



## Finished Size

Approx 8 inches square

## Materials

- Worsted weight yarn\* (153 yds/ 85g per ball): 1 ball thistle multi #3324 (B)
- Worsted weight yarn\* (178 yds/100g per ball): 1 ball yellow #3222 (A) or 1 ball each spruce (A) #3503 and mint #3645 (B)
- Size 7 (4.5mm) needles or size needed to obtain gauge

\*Sample project was completed TLC Cotton Plus from Red Heart.



## Gauge

20 sts = 4 inches/10cm in pat  
Exact gauge is not critical to this project.

## Border

With A, cast on 40 sts.

**Rows 1–4:** Knit across.

**Rows 5 and 6:** With B, knit across.

## Body

**Row 1 (RS):** With A, k4, \*sl 1 wyif, k1; rep from \* to last 4 sts, k4.

**Row 2:** K4, purl to last 4 sts, k4.

**Row 3:** With B, k4, \*k1, sl 1 wyif; rep from \* to last 4 sts, k4.

**Row 4:** K4, purl to last 4 sts, k4.

Rep Rows 1–4 until cloth measures approx 7½ inches, ending with Row 2.

## Border

**Rows 1 and 2:** With B, knit across.

**Rows 3–5:** With A, knit across.

Bind off all sts. ■

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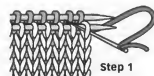
Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

### Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

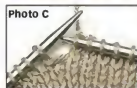
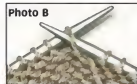
## Working Short Rows

### Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

### Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric. (Photo A)



Turn work. Slip stitch, purlwise to right needle. (Photo B)

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together. (Photo C)

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

## Fringe

Cut a piece of cardboard half as long as specified in instructions for strands plus ½ inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

### Single Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.

## 3-Needle Bind Off

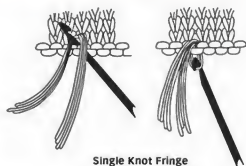
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

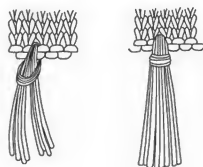
Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Single Knot Fringe





## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

### ARTYARNS

39 Westmoreland Ave.  
White Plains, NY 10606  
(914) 428-0333  
www.artyarns.com

### AURORA YARNS

P.O. Box 3048  
Moss Beach, CA 94038  
(650) 728-2730  
aurorayarns@pacbell.net

### BLUMENTHAL LANSING CO.

(Streamline, La Mode)  
1929 Main St.  
Lansing, IA 52151  
www.blumenthallenging.com

### BROWN SHEEP CO.

100662 County Rd. 16  
Mitchell, NE 69357  
(800) 826-9136  
www.brownsheep.com

### CARON INTERNATIONAL INC. (Bond America)

P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
www.caron.com  
www.bond-america.com

### CLASSIC ELITE YARNS (Twinkle)

122 Western Ave.  
Lowell, MA 01851  
(978) 453-2837  
www.classicelityarns.com

### CLOVER NEEDLECRAFT, INC.

13438 Aldondra Blvd.  
Cerritos, CA 90703  
(800) 233-1703  
cni@clover-usa.com  
www.clover-usa.com

### COATS & CLARK

(Red Heart, Aunt Lydia, TLC, Moda Dea)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612  
(800) 648-1479  
www.coatsandclark.com

### MODADEA

Distributed in Canada by  
COATS & CLARK CANADA  
6060 Burnside Court  
Unit # 2  
Mississauga, ON L5T 2T5  
(800) 268-3620  
www.coats.com

### FIRE MOUNTAIN GEMS AND BEADS

1 Fire Mountain Way  
Grants Pass, OR 97526  
(800) 423-2137 (Customer Service)  
(800) 355-2137 (Order by phone)  
www.firemountaingems.com

### JCA INC. (Jo Sharp, Reynolds)

35 Scales Lane  
Townsend, MA 01468  
www.jcacrfts.com

### KNITTING FEVER INC. (Katia)

P.O. Box 336  
315 Bayview Ave.  
Amityville, NY 11701  
(516) 546-3600  
www.knittingfever.com

### KNIT ONE, CROCHET TOO, INC.

91 Tandberg Trail, Unit 6  
Windham, ME 04062  
www.knitonecrochettoo.com

### KNIT PICKS

P.O. Box 870760  
Vancouver, WA 98687  
(800) 574-1323  
www.knitpicks.com

### LION BRAND YARN CO.

135 Kero Rd.  
Carlstadt, NJ 07072  
(800) 258-9276  
www.lionbrand.com

### MILL HILL

(Division of Wichett Imports, Inc.)  
N162 Hwy 35  
Stoddard, WI 54658  
www.millhill.com

### N.Y. YARNS

(Tahiki-Stacy Charles, Inc.)  
70-30 80th St. Bldg. 36  
Ridgewood, NY 11385  
(888) 505-3475  
(800) 338-YARN  
www.nyarns.com  
www.tahikistacycharles.com

### PEPPERELL BRANDING COMPANY

22 Lowell St.  
Pepperell, MA 01463  
(800) 343-8114  
www.pepperell.com

### PLYMOUTH YARN COMPANY, INC.

P.O. Box 28  
Bristol, PA 19007  
(215) 788-0459  
www.plymouthyarn.com

### SPINRITE

(Patrons, Bemat, Lily)  
P.O. Box 40  
320 Livingstone Ave. South  
Listowel, ON  
N4W 3H3  
Canada  
www.patonsyarns.com  
www.bemat.com  
www.spinriteyarns.com  
www.sugarncream.com

### S.R. KERTZER LTD.

50 Trowers Rd.  
Woodbridge, ON  
L4L 7K3  
Canada  
(800) 263-2354  
www.kertzer.com

### SOUTH WEST TRADING CO.

918 S. Park Ln., Suite 102  
Tempe, AZ 85281  
(866) 794-1818  
www.SoySilk.com

### UNIVERSAL YARN INC.

284 Ann St.  
Concord, NC 28025  
www.universalyarn.com

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## We've included the basics here for your reference.

### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

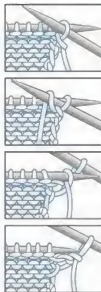
### Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through

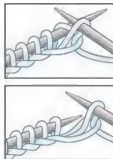


the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



### Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch. Slide the stitch off the left needle. The new stitch is on the right needle.



### Bind Off

#### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

#### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

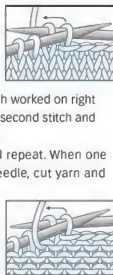
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

### Increase (inc)

#### Two stitches in one stitch

##### Increase (knit)

Knit the next stitch in the



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



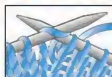
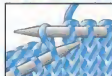
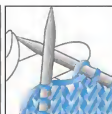


Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

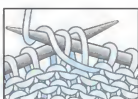
### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit.

### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl.

Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

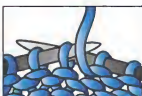
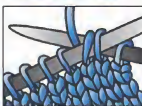
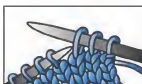
Insert left needle in front of both stitches and work off needle together.

### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/

decreasing

dpn(s) double-pointed

needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/

stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

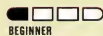
wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

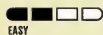
yo yarn over

## Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



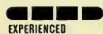
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

For the times when you need a little crochet to trim or edge your knit project, look here.

Some knit items are finished with a crochet trim or edging. Below are some abbreviations used in crochet and a review of some basic crochet stitches.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain Stitch (ch)

Begin by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook from back to front and draw through the loop on the hook.



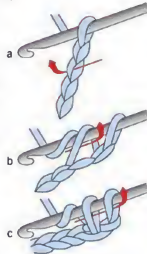
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

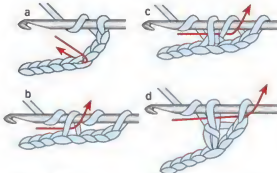
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

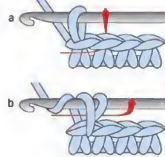


### Reverse

### Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.

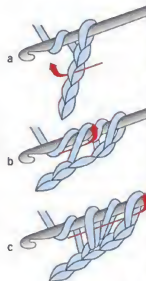
Bring yarn over hook from back to front and draw through both loops on hook.



### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch. Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



### Picot

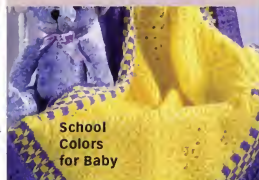
Picots can be made in a variety of ways so refer to pattern for specific instructions.

Chain required number of stitches.

Insert hook at base of chain stitches and through back loop of stitch, complete as indicated in pattern. ■



## September 2007 Previews



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*P.M. – Coral Springs, FL*

Customer comments on file.

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☐ 1 Knee Support \$19.95 plus \$3.00 shipping and handling.

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or Charge to ☐ Visa ☐ MC Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

**FOR CORRECT SIZE:** Measure around the knee, one inch above the knee cap.  
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## Pattern Stitches

### A. Dragon Skin

**Side Panels** (panel of 11 sts)

**Rnd 1 and all odd-numbered rnds:** Knit.

**Rnd 2:** M1, ssk, k4, k2tog, k3, M1.

**Rnd 4:** M1, k1, ssk, k2, k2tog, k4, M1.

**Rnd 6:** M1, k2, ssk, k2tog, k5, M1.

**Rnd 8:** M1, k3, ssk, k4, k2tog, M1.

**Rnd 10:** M1, k4, ssk, k2, k2tog, k1, M1.

**Rnd 12:** M1, k5, ssk, k2tog, k2, M1.

Rep Rnds 1–12 for pat.

**B. Dragon Skin Center Panel** (panel of 24 sts)

**Rnd 1 and all odd-numbered rnds:** Knit.

**Rnd 2:** M1, ssk, k4, k2tog, k3, M1, k2, M1, k3, ssk, k4, k2tog, M1.

**Rnd 4:** M1, k1, ssk, k2, k2tog, k4, M1, k2, M1, k4, ssk, k2, k2tog, k1, M1.

**Rnd 6:** M1, k2, ssk, k2tog, k5, M1, k2, M1, k5, ssk, k2tog, k2, M1.

**Rnd 8:** M1, k3, ssk, k4, k2tog, M1, k2, M1, ssk, k4, k2tog, k3, M1.

**Rnd 10:** M1, k4, ssk, k2, k2tog, k1, M1, k2, M1, k1, ssk, k2, k2tog, k4, M1.

**Rnd 12:** M1, k5, ssk, k2tog, [k2, M1] twice, k2, ssk, k2tog, k5, M1.

Rep Rnds 1–12 for pat.

and at the same time, on Rnds 6, 18 and 24, at beg of rnd ssk, work to 2 sts before next marker, k2tog, work side panel, ssk, work to 2 sts before side panel, k2tog. Work even in pat until completion of Rnd 35. (126, 142, 158, 174, 190 sts)

On Rnds 36, 48 and 60, at beg of rnd, M1, work to next marker, M1, work side panel, M1, work to next side panel, M1. (138, 154, 170, 186, 202 sts)

Work even until body measures approx 10 (10½, 11, 11½, 13) inches, ending with an odd numbered rnd.

### Divide for front and back

Knit across back sts, knit 5 sts of left side panel, turn. Purl across back sts and 5 sts of right side panel. Leave front sts on holder or spare needle.

### Shape back armholes

Working back and forth in St st over these 66 (74, 82, 90, 98) sts, dec 1 st at each side [every other row] 8 (10, 12, 14, 16) times. (50, 54, 58, 62, 66 sts)

Work even until armhole measures approx 7 (7½, 8, 8½, 9) inches, place rem sts on holder.

### Front

Maintaining center pat, work on rem 72 (80, 88, 96, 104) front sts, dec 1 st at each

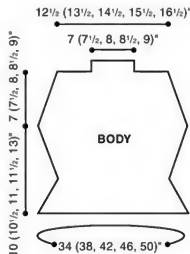
edge [every other row] 8 (10, 12, 14, 16) times as for back until front measures same as back. (56, 60, 64, 68, 72 sts)

### Join shoulders

Sl back shoulders on needle. Join first and last 11 (12, 13, 14, 15) sts for shoulders, using 3-Needle Bind Off, page 68.

### Neck Band

With 16-inch circular needle, knit across rem 34 (36, 38, 40, 42) front sts and 28 (30, 32, 34, 36) back sts from back and join, working a total of 4 rnds and continuing Dragon Skin center panel into band. Bind off all sts. ■



## Pattern Note

Work all dec 1 st in from edge.

## Body

Cast on 138 (154, 170, 186, 202) sts, place marker and join without twisting.

Knit across 56 (64, 72, 80, 88) sts, place marker (back), work Dragon Skin side panel over 11 left side sts, place marker, knit across 18 (22, 26, 30, 34) sts, place marker, work Dragon Skin center panel over 24 sts, place marker, knit across 18 (22, 26, 30, 34) sts, place marker, work Dragon Skin side panel over 11 right side sts.

## Shape sides

Continue to work in established pats,

## Plush Pink Scarf CONTINUED FROM PAGE 57



## Fringe

To make it easier to place fringe evenly for Row 1, place 6 markers evenly across 1 short end of scarf, (first and

last marker should be approx ¼ inch from edge).

**Row 1:** Cut a strand of yarn 3 yds long; thread on tapestry needle. Attach strand to corner of 1 short end of scarf, leaving

a tail to weave in; tie an overhand knot in strand close to edge of scarf. \*Thread 3 beads onto yarn, make a lp 6 inches long, attach yarn at first marker, tie a knot close to edge of scarf; rep from \* across, attaching yarn at each marker, ending at opposite corner. Fasten off securely. (7 loops, each 6 inches long)

**Row 2:** Attaching fringe between strands of Row 1, work as for Row 1, making loops 3 inches long. Fasten off securely. (6 loops, each 3 inches long)

Rep for other end of scarf. ■



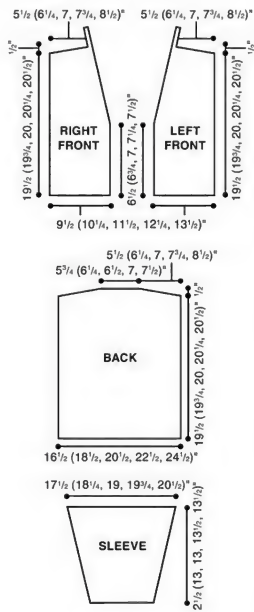
### Shape neck

Beg on next row, dec 1 st [every 8th (8th, 6th, 6th, 6th) row] 9 (9, 11, 11, 13) times by working in pat to marker, ssk, work in St st to end until 38 (42, 46, 50, 54) sts rem.

Work even until front measures same as back to shoulder, ending with a RS row.

### Shape shoulder

Bind off 13 (15, 17, 19, 21) sts at beg of next row, then bind off 14 (16, 18, 20, 22) sts at beg of next WS row. (11 sts)



Continue to work in pat on front edge sts until band reaches halfway across back neck when slightly stretched. Bind off in rib.

### Sleeves

Cast on 51 (55, 59, 63, 65) sts.

Work 4 rows K1, P1 Rib, beg with Row 1.

Change to St st and beg on this row, inc 1 st at each edge every 4th row until there are 87 (91, 95, 99, 103) sts.

Work even until sleeve measures 12 1/2 (13, 13 1/2, 13 3/4) inches. Bind off all sts.

### Assembly

Sew shoulder seams. Sew sleeves to body, matching center of sleeve to shoulder seam. Sew side and sleeve seams. Sew ends of neckband tog and sew to back neck edge.

Sew buttons on left front band to match buttonholes. ■



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### Shape armholes

Bind off at beg of row [4 (6, 6, 8) sts] twice, [2 sts] twice, then [1 st] 4 times. (57, 57, 61, 61 sts)

Work even in rev St st until armhole measures 4 (4½, 5, 5½) inches, ending with a WS row.

### Shape neck

P16 (16, 18, 18), sl center 25 sts on a holder; attach 2nd ball of yarn, p16 (16, 18, 18).

Working both sides at once, work in

rev St st, binding off at each neck edge [4 sts] once, [2 sts] once and [1 st] twice. (8, 8, 10, 10 sts each side)

Work even on each side until armhole measures 7 (7½, 8, 8½) inches.

### Shape shoulders

At each armhole edge, bind off [4 (4, 5, 5) sts] twice.

### Left Front

With A, cast on 31 (33, 35, 37) sts. Work as for back to armhole shaping, ending with a WS row.

### Shape armhole

Continue to work in rev St st and bind

off at armhole edge [4 (6, 6, 8) sts] once, [2 sts] once and [1 st] twice. (23, 23, 25, 25 sts)

Work even until armhole measures 2½ (3, 3½, 4) inches, ending with a WS row.

### Shape neck

**Next row (RS):** Bind off 4 sts, pur1 to end.

Maintaining rev St st pat, continue to bind off at neck edge every RS row [3 sts] once, [2 sts] twice, and [1 st] 4 times. (8, 8, 10, 10 sts)

Work even until front is same length as back to shoulder, ending with a WS row.

### Shape shoulder

At armhole edge, bind off [4 (4, 5) sts] twice.

### Right Front

With A, cast on 31 (33, 35, 37) sts. Work as for back to armhole shaping, ending with a RS row.

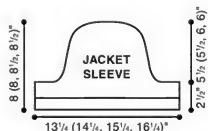
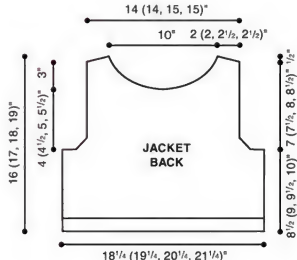
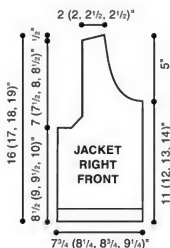
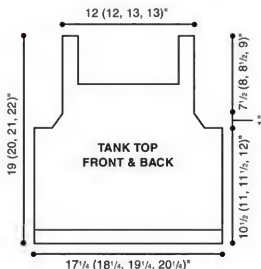
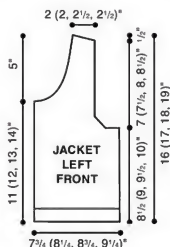
### Shape armhole

Continue to work in rev St st and bind off at armhole edge [4 (6, 6, 8) sts] once, [2 sts] once and [1 st] twice. (23, 23, 25, 25 sts)

Work even until armhole measures 2½ (3, 3½, 4) inches, ending with a RS row.

### Shape neck

**Next row (WS):** Bind off 4 sts, knit to end.





Maintaining rev St st pat, continue to bind off at neck edge every WS row [3 sts] once, [2 sts] twice, and [1 st] 4 times. (8, 8, 10, 10 sts)

Work even until front is same length as back to shoulder, ending with a RS row.

### Shape shoulder

At armhole edge, bind off [4 (4, 5, 5) sts] twice.

### Sleeves

With A, cast on 53 (57, 61, 65) sts. Work as for back until sleeve measures 2½ inches, ending with a WS row.

### Shape cap

Bind off at beg of row [4 (6, 6, 8) sts] twice, [2 sts] twice, then [1 st] 26 (26, 28, 28) times. (15, 15, 17, 17 sts)

Bind off [4 sts] twice, then bind off rem 7 (7, 9, 9) sts.

### Assembly

Sew shoulder seams.

### Neck band

Beg at right front neck edge with A, RS facing, pick up and knit 28 sts along right front neck edge, 16 sts along right back neck edge, knit across 25 back neck sts from holder, pick up and knit 16 sts along left back neck edge, and 28 sts along left neck front edge. (113 sts)

Turn, knit 1 row.

Work Rows 1–4 of Lace pat, then rep Rows 1–3 and, at the same time, dec 8 sts evenly every WS row by k2tog.

Bind off all sts on WS.

### Front bands

With A, RS facing, pick up and knit 51 (55, 59, 63) sts along each front edge.

Knit 1 row.

Work Rows 1–4 of Lace pat once, then rep Rows 1–3.

Bind off all sts on WS.

Set in sleeves and sew side and sleeve seams. Sew on buttons as shown, using yo as buttonhole. ■

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This **Saucy Sport** top is exquisite. The lower border is knit first and sewn together with seam at back. Then the front and back are worked separately by picking up the edge stitches of the border and working up. Cap sleeves are made, seams are sewn and then a striking crochet edging is put around the sleeve and neckline. Knit on size 4 needles; a G crochet is also needed. Finished chest is 36" (40, 44, 48, 52).

**Yarn & Pattern:** \$21.70 (24.65, 27.60, 30.55, 33.50) plus \$7.75 shipping.



Work even until front measures same as back to beg of shoulder shaping, ending with a WS row.

### Shape shoulder

**Row 1 (RS):** Work in

pat to last 8 (8, 9) sts, w/t.

**Row 2:** Work in pat to neck.

**Row 3:** Work in pat to last 16 (16, 18) sts, w/t.

**Row 4:** Work in pat to neck.

Bind off all sts, hiding wraps.

### Left Front

Beg at front edge with RS facing, sl left front sts from holder to needle and work in pat until piece measures 11½ (12, 12½) inches from beg, ending with a RS row.

### Shape neck

Bind off 5 (6, 6) sts, work in pat to end. (29, 31, 34 sts)

Continue to work in pat, dec 1 st at neck edge until 23 (25, 27) sts rem.

Work even until front measures same as back to beg of shoulder shaping, ending with a RS row.

### Shape shoulder

**Row 1 (WS):** Work in pat to last 8 (8, 9) sts, w/t.

**Row 2:** Work in pat to neck.

**Row 3:** Work in pat to last 16 (16, 18) sts, w/t.

**Row 4:** Work in pat to neck.

Bind off all sts, hiding wraps.

### Sleeves

With MC and smaller needles, cast on 37 (39, 41) sts. Work K1, P1 Rib for 1 inch, ending with a RS row and inc 10 (12, 14) sts evenly across. (47, 51, 55 sts)

Purl 1 row.

Change to larger needles and St st, inc 1 st at each RS edge on 3rd and every following 4th row until there are 67 (73, 71) sts, then every 6th row until there are 71 (75, 79) sts.

Continue to work even until sleeve

measures 7½ (8, 9) inches from beg, ending with a RS row.

Place marker in center st. Bind off all sts purlwise.

### Assembly

Block pieces to size. Sew shoulder seams.

### Neck band

With smaller needles and MC, RS facing, beg at right front edge, pick up and knit 26 (27, 28) sts up to right shoulder, 25 (27, 29) sts across back neck and 26 (27, 28) sts down to left front edge. (77, 81, 85 sts)

Work 6 rows of ribbing, beg and ending with k1 on first (WS) row.

Bind off in rib on WS.

### Button band

With smaller needles and MC, RS facing, beg at top of neck, pick up and knit 87 (89, 95) sts to bottom front. Beg with a WS row, work 6 rows ribbing, then bind off in rib on WS. Mark position of 6 buttons, evenly spaced.

### Buttonhole band

With smaller needles and MC, RS facing, beg at bottom front, pick up and knit 87 (89, 95) sts to top of neck. Work 3 rows ribbing.

**Next row (RS):** Continue to work in rib, making 6 one-row buttonholes opposite button positions on button band.

Work 2 more rows of rib. Bind off in rib on WS.

Sew buttons opposite buttonholes.

### Neck Ruffle

With smaller needles and MC, RS facing, pick up and knit 28 (29, 30) sts from top of right front, along line between neck band and neckline, up to right shoulder seam, 27 (31, 33) sts across back neck to left shoulder seam, and 28 (29, 30) sts down to top of left front. (83, 89, 93 sts)

**Row 1 (WS):** Purl.

**Row 2:** K3, inc 1 st in every st to last 3 sts, end k3. (160, 172, 180 sts)

**Row 3:** Change to larger needles, p4, inc 1 st in next and every 4th st to last 4 sts, end p4. (198, 213, 223 sts)

Bind off all sts.

### Right Front Ruffle

With smaller needles and MC, RS facing, pick up and knit 79 (81, 85) sts from bottom to top of neckline, along join between center front edge and ribbing.

Make ruffle as on neck.

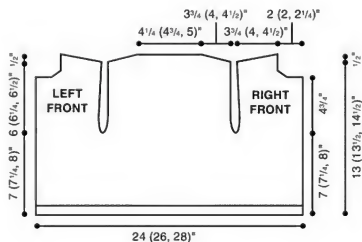
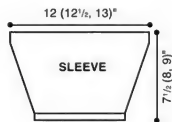
### Left Front Ruffle

Work as for right front ruffle, picking up sts from top to bottom.

Sew ends of collar ruffle to adjacent ends of front ruffle. Tack bottom ends of front ruffles to bottom of ribbed waist band.

Using 2 plies of MC, tack ends of ruffles to body here and there around neck and up fronts to keep ruffle from folding back over bands.

Sew sleeves into armholes, aligning center st with shoulder seam. Sew sleeve seams. ■



## The Newsboy Cap CONTINUED FROM PAGE 51



2 sts between markers as established, and having 2 more sts between inc each time. (102 sts)

Work even until cap measures 3 inches above last inc rnd, ending with Rnd 3.

### Shape crown

**Rnd 1:** \*Ssk, k12, k2tog, k1; rep from \* around. (90 sts)

**Rnd 2:** \*Knt to marker, sl 1; rep from \* around.

**Rnds 3-7:** [Work as for Rnds 1 and 2] twice, then rep Rnd 1 (dec 2 sts between markers). (54 sts)

**Rnd 8:** \*Ssk, k4, k2tog, sl 1; rep from \* around. (42 sts)

**Rnd 9:** \*Ssk, k2, k2tog, k1; rep from \* around. (30 sts)

**Rnd 10:** \*Ssk, k2tog, sl 1; rep from \* around. (18 sts)

**Rnd 11:** \*K2tog, k1; rep from \* around. (12 sts)

**Rnd 12:** Knt even.

**Rnd 13:** K2tog around. (6 sts)

Cut yarn, leaving an 18-inch tail. Run tail through rem sts; pull tight to close crown. Fasten off.

### Brim

#### Make 2

Cast on 11 sts.

Beg St st; knit 1 row.

**Row 1 (WS):** Cast on 2 sts, purl across. (13 sts)

**Row 2:** Cast on 2 sts, knit across. (15 sts)

**Rows 3 and 4:** Rep Rows 1 and 2. (19 sts)

Work 1 row even.

Beg on next row, inc 1 st at each side [every other row] 3 times. (25 sts)

Work even until brim measures 3 inches from beg, ending with a WS row.

### Shape brim

K9; join a 2nd ball of yarn and bind off center 7 sts, knit to end. (9 sts each side)

Working both sides at once, dec 1 st at each side of center [every row] twice, then [every other row] 7 times. Fasten off.

### Band

**Note:** Sl first st of every row throughout. Cast on 5 sts.

**Row 1 (RS):** Sl 1 knitwise, [p1, k1] twice.

**Row 2:** Sl 1 purlwise, [k1, p1] twice.

Rep Rows 1 and 2 until band measures 22 inches from beg.

Bind off all sts in pat.

### Assembly

**Note:** If not familiar with single crochet st, refer to *Crochet Class* on page 72. Using one brim piece as a guide, cut plastic canvas to shape of brim.

With WS tog, using crochet hook, join yarn with a sl st to 1 corner of brim pieces, working through both thicknesses, ch 1, sc evenly around outer edge of brim pieces, joining them tog. Insert plastic canvas between pieces.

Place a marker at each side of cap, 10 sts from center back. Sew brim to cap at underside of rib band between markers.

Sew button to top of hat.

Attach buckle to band, place around hat over ribbing and tack in place. ■

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## Left yoke

With WS facing, join yarn at neck edge.

**Row 1:** Purl across.

**Row 2:** Continuing armhole shaping as for back, work to 2 sts before neck, k2tog.

Rep Rows 1 and 2 until 23 (24, 25, 26, 27) sts rem, then dec every other RS row until 20 (22, 22, 22, 23) sts rem.

Work even until armhole measures same as back to start of shoulder shaping, ending with a RS row.

## Shape shoulder

**Row 1 (WS):** Purl to last 6 (7, 7, 7) sts, w/t.

**Row 2:** Knit across.

**Row 3:** Purl to last 13 (14, 14, 15) sts, w/t.

Bind off all sts, hiding wraps.

## Sleeves

With A and smaller needles, cast on 53 (55, 57, 59, 63) sts. Work in Seed st for 8 rows.

**Next row (RS):** Change to St st, working stripe pat as on body, jinc 1 st at each edge on this and following RS rows) 3 (4, 5, 6, 8) times, then [every 4th row] until there are 95 (101, 105, 111, 117) sts.

Continue to work even until sleeve

measures same as back to beg of armhole shaping, ending with a WS row.

## Shape cap

Bind off 9 (11, 12, 14, 15) sts at beg of next 2 rows. (77, 79, 81, 83, 87 sts)

Dec 1 st at each edge, then dec 1 st on next 2 RS rows, then every row until 59 (61, 63, 65, 67) sts rem.

On next 2 rows, bind off 2 sts at beg and dec 1 st at end. Bind off rem 53 (55, 57, 59, 61) sts.

## Collar

With B and smaller needles, cast on 63 (65, 69, 73, 75) sts. Work in Seed st for 8 rows in Seed st.

Continue in St st, maintaining a 3-st border at each edge in Seed St until collar measures 4½ (4¾, 5, 5½) inches from beg, ending with a WS row.

## Shape neck

Work across 18 sts, bind off center 27 (29, 33, 37, 39) sts, work to end.

Leaving sts for right front collar on needle, follow chart (see page 81) for left front collar, making outside edge dec inside Seed st border.

For right front collar, join new ball of working color at neck edge. Beg with a WS row, follow chart for right front collar, making outside edge dec inside Seed st border.



## Assembly

Block pieces to size.

Sew shoulder seams.

Mark center sts on back neck and on back neck of collar. Beg at center back neck, sew RS of collar to WS of neck, so that when collar is turned over in place, neck/collar seam edges lie between WS of collar and RS of body.

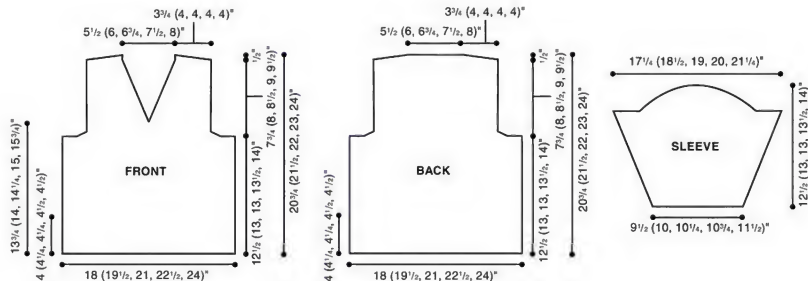
Set in sleeves, easing sleeve caps into armhole.

Sew side seams, leaving side slits open, ¼ inch shorter than depth of first stripe. Sew sleeve seams.

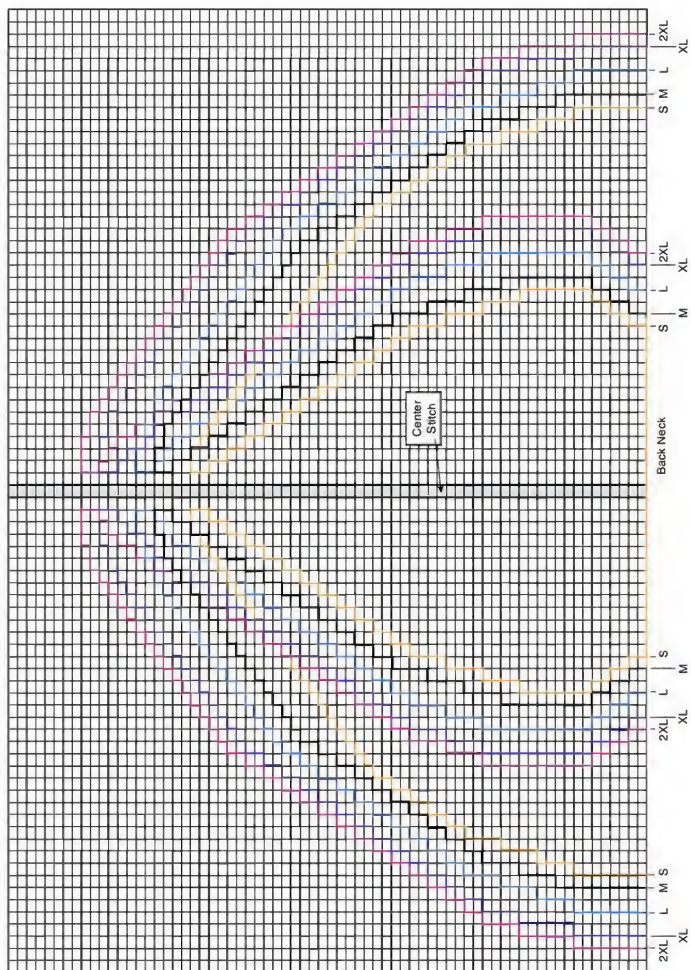
## Rope Trim

**Note:** Length of strands should be approx 2½ times desired finished length, plus a bit to spare. Finished cords

CONTINUED ON PAGE 82







Note: Shape collar as shown by dec, then inc at neck edge; dec at outer edge, maintaining Seed St border.

# SPORTY SAILING SWEATER

should measure approx 30 (31, 31, 32, 32) inches.

Make 2 twisted cords, using 6 strands of E, with each cord approx 90 inches long. For each cord, hold 6 strands tog, matching ends. Attach 1 end to a door knob or hook. Twist other end in 1 direction until length is tightly twisted and

begins to kink.

Once cord is tightly twisted, continue to hold twisted end while folding yarn in middle. Remove end from knob or hook and match ends, then release fold, allowing cord to twist on itself. Tie off ends, leaving short tassels.

Beg at back of collar, sew 1 cord in

center of Seed St border along each side. Leave long ends of cord loose in front at base of V-neck. Adjust length if desired, making 1 cord approx 2 inches shorter than other. Tie in a bow. When tied, ends of cord should not extend past blue stripe. ■

## Shrugging My Shoulders CONTINUED FROM PAGE 36



Rep Rows 1–4 for other sleeve.

Rep Rows 1–4 around all edges of shrug.

## Twisted Cable Tube Gauge

22 sts and 22 rows = 4 inches/10cm in Cabled Rib pat (slightly stretched)

To save time, take time to check gauge.

## Special Abbreviations

**Note:** Cable may be worked with (C2B) or without (Tw2B) cable needle; choose the method you prefer.

**C2B (cable back):** Sl next st to cn, hold in back, k1, k1 from cn.

**Tw2B (twist back):** Skip next st on LH needle, knit next st, but do not drop st from needle, knit first st, drop both sts from LH needle.

## Pattern Stitch

**Cabled Rib** (multiple of 4 sts + 2)

**Rows 1 and 3 (WS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*C2B or Tw2B, p2; rep from \* across.

**Row 4:** P2, \*k2, p2; rep from \* across. Rep Rows 1–4 for pat.

## Pattern Notes

Tube is designed to be close fitting; ribbed fabric will stretch to fit. Choose size accordingly.

Tube is worked in 2 pieces, then seamed at sides. Straps are worked as a crochet ch and attached to back and front. Before fastening off ch for straps, try on tube and adjust length of strap as needed.

## Back & Front

**Make 2 alike**

Cast on 82 (94, 106) sts.

Beg pat, work even until piece measures 9 inches from beg, ending with Row 4 of pat. Bind off all sts in pat.

## Assembly

Sew side seams.

## Straps

Measure 5 (5½, 6) inches from side seam toward center of back and front; place marker for strap.

Using crochet hook, attach yarn to front marker at one side; work a ch approx 11 inches long (for desired length), attach at back marker with a sl st. Rep for other strap. ■

## Skill Level



## Sizes

Woman's small (medium, large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Tube

## Finished Measurements

**Chest:** 30 (34, 38) inches

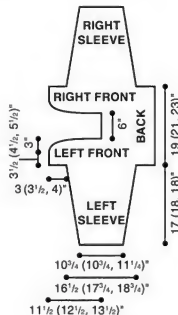
**Length:** 9 inches (excluding straps)

## Materials

- Worsted weight yarn\*  
(6 oz/330 yds/170g per skein): 1 skein dark country blue #9711 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Cable needle
- Size H/8 (5mm) crochet hook



\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.



SHRUG

## Butterscotch Topping CONTINUED FROM PAGE 29



marker, k2tog, (69, 79, 89, 97, 107 sts)  
Continue to knit in rnds, rep dec rnd [every 5th (5th, 4th, 4th, 4th) rnd] 4 (6, 8, 9, 11) times. (61, 67, 73, 79, 85 sts)  
Knit 4 rnds even.

**Next rnd:** K4, ssk, knit to end. (60, 66, 72, 78, 84 sts)

### Beg pat

**Set-up rnd:** K4, [p2, k4] 9 (10, 11, 12, 13) times, p2.

**Rnd 1:** K4, [p2, k4] to 2 sts before marker, p2.

**Rnds 2 and 3:** Rep Rnd 1.

**Rnd 4:** K4, yo, \*p2, yo, ssk, k2tog, yo; rep from \* to 2 sts before marker, p2, yo. (62, 68, 74, 80, 86 sts)

Rep Rnds 1-4 for pat, inc 1 st by yo on each side of 4 underarm seam sts [every 4th rnd] 7 times, and working inc sts into pat. (76, 82, 88, 94, 100 sts)

[Rep Rnd 1] 4 times, knit 1 rnd.  
Bind off in picot edging.

Block lightly.

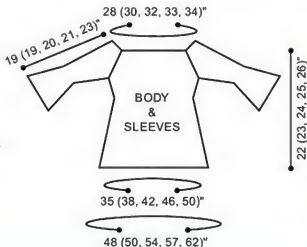
### I-Cord Tie

Using dpn, cast on 3 sts, do not turn, \*slide sts to other end of needle, pull yarn across back, k3; rep from \* until cord measures approx 70 (77, 85, 92, 100) inches or desired length. Thread yarn through 3 sts and fasten off.

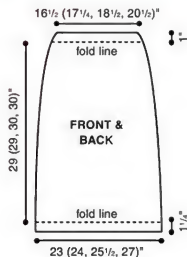
Referring to photo, weave I-cord through first set of eyelets at empire waist and tie in a bow. ■

STITCH KEY	
<input type="checkbox"/> Knit	
<input type="checkbox"/> Purl	
<input checked="" type="checkbox"/> Yo	
<input checked="" type="checkbox"/> Ssk	
<input checked="" type="checkbox"/> K2tog	

CHART									
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10



## Lace-Trimmed Skirt CONTINUED FROM PAGE 25



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## Special Technique

Short rows are made by working part of the way across a row, then turning and working back. However, in order to avoid a hole, you must wrap each stitch at the turning point.

**Wrap and Turn:** To wrap a st when the last st is worked is a knit st, knit to the turning point, slip next st onto RH needle purlwise, turn work, bring yarn back between needles, slip st to RH needle, work next st on LH needle (knit or purl—if a purl, you'll have to bring yarn forward between needles again to continue working).

## Pattern Stitches

### Right Side Detail

**Rnd 1 (RS):** K2tog, yo.

**Rnd 2:** Knit.

### Left Side Detail

**Rnd 1 (RS):** Yo, ssk.

**Rnd 2:** Knit.

## Pattern Notes

Body is knit in one piece to neck shaping.

ing. Maintain Side Detail pattern until neck decreases consume stitches.

## Body Ribbing

With smaller needles, cast on 40 (44, 48, 52) sts. Place marker to indicate beg of rnd. Join, being careful not to twist stitches.

**Rnd 1:** \*K1, p1; rep from \*. Rep this rnd until piece measures 5¼ inches.

## Body

Change to larger needles.

**Rnd 1:** K4 (5, 5, 6), work Right Side Detail over next 2 sts, k4 (4, 5, 5), place marker, k20 (22, 24, 26) Back sts, place marker, k4 (4, 5, 5), work Left Side Detail over next 2 sts, k4 (5, 5, 6).

Work 2 rnds even.

## Divide for neck

Work even to end of rnd, slip marker, turn.

**Row 1 (WS):** Purl.

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4 (dec row):** K1, ssk, work to last 3 sts, k2tog, k1.

Dec 1 st at each neck edge [every 8th row] 3 times. At same time, when Body measures 15¼ (16, 16, 16) inches, and 3

neck dec have been worked, divide Body as follows:

## Right Front

K6 (7, 8, 9) for Right Front, turn. Purl 1 row.

**Next row (armhole dec):** Work to last 3 sts, k2tog, k1. Continue on Right Front sts only, complete Neck shaping and work even until Right Front measures 24¼ (25, 25¼, 26¼) inches from beg. Bind off rem 4 (5, 6, 7) sts.

## Back

With RS facing, bind off 2 sts, knit 18 (20, 22, 24) for Back, turn.

Purl 1 row.

Work even until Back measures 23¼ (24¼, 25, 25¼) inches from beg.

## Back shoulder shaping

Bind off 1 st at each Back Armhole Edge 4 (5, 6, 6) times. Bind off rem 10 (10, 10, 12) sts.

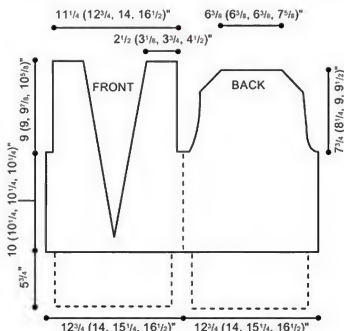
## Left Front

With RS facing, bind off 2 sts, knit rem 6 (7, 8, 10) for Left Front.

Purl 1 row.




**Next row (armhole dec):** K1, ssk, knit to end.

Complete Neck shaping and work



 Right Side Detail

 Left Side Detail

STITCH KEY	
	K2tog
	Yo
	P on RS, K on WS
	Ssk



even until Left Front measures same as Right Front. Bind off rem 4 (5, 6, 7) sts.

Sew Front Shoulders to Back Shoulders.

## Sleeve cap

With RS facing, with smaller needles, pick up 23 (23, 25, 27) sts around 1 armhole.

## Short Row shaping

**Row 1 (WS):** K1, \*p1, k1; rep from \* across.

Pat across 20 (20, 22, 24) sts, wrap and turn. Pat across 17 (17, 19, 21) sts, wrap and turn. Pat across 14 (14, 16, 18) sts, wrap and turn. Pat across 11 (11, 13, 15) sts, wrap and turn. Pat across 8 (8, 10, 12) sts, wrap and turn. Pat across 5 (5, 7, 9) sts, wrap and turn.

Bind off all sts.

Rep for other Armhole.

## Neck Band

With RS facing, with smaller needles, pick up and knit 32 (33, 34, 35) sts up

Right Front Neck edge, 10 (10, 10, 12) sts across Back Neck, and 32 (33, 34, 35) sts down Left Front Neck edge. (74, 76, 78, 82 sts)

**Row 1:** \*K1, p1; rep from \* across. Work 5 more rows in k1, p1 rib as established. Bind off. Weave in ends. ■

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**Row 2:** Knit the knit sts and purl the purl sts as they face you.  
Rep Row 2 for pat.

### Back

Cast on 40 (46, 52, 58, 64) sts.

**Rows 1–4:** Beg with a RS row, work even in St st, ending with a WS row.

### Shape sides

**Row 5 (RS):** Beg on this row, inc 1 st at each side [every 6th (6th, 8th, 8th, 8th) row] 3 times. (46, 52, 58, 64, 70 sts)

Work even in St st until back measures 5½ (5½, 6, 6, 6½) inches from beg, ending with a WS row.

### Shape armholes

Bind off 2 (3, 4, 5, 6) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 4 times. (34, 38, 42, 46, 50 sts)

Work even in St st until armhole measures 8 (8½, 9, 9½, 10) inches from beg of shaping, ending with a WS row.

### Shape shoulders

Bind off at beg of row [4 (4, 5, 6, 7) sts] twice, then [4 (5, 6, 6, 7) sts] twice. Place rem 18 (20, 20, 22, 22) sts on holder for neck.

### Left Front

Cast on 14 (17, 19, 21, 23) sts.

**Rows 1 and 2:** Beg with a RS row, work even in St st.

### Shape front

**Row 3 (RS):** Beg on this row, inc 1 st at front edge (end of RS rows) [every other row] 9 (9, 10, 11, 12) times.

**Row 4:** Work even.

### Shape sides

**Row 5:** Beg on this row, at armhole edge (beg of RS rows), inc 1 st [every 6 (6, 8, 8, 8) rows] 3 times, and at the same time, continue established shaping at center front edge. (26, 29, 32, 35, 38 sts when shaping is completed)

Work even in St st until front measures

same as back to beg of armhole shaping, ending with a WS row.

### Shape armhole and neck

Bind off 2 (3, 4, 5, 6) sts, knit to last 2 sts, k2tog. (23, 25, 27, 29, 31 sts)

Work 1 row even.

Continue to work in St st, dec 1 st at each side [every other row] 4 times, ending with a WS row. (15, 17, 19, 21, 23 sts)

Working armhole even, at neck edge, dec 1 st [every other row] 4 (5, 5, 6, 6) times, then [every 4th row] 3 times. (8, 9, 11, 12, 14 shoulder sts rem)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

### Shape shoulder

At armhole edge, bind off [4 (4, 5, 6, 7) sts] once. Work 1 row even, then bind off rem 4 (5, 6, 6, 7) sts.

### Right Front

Cast on 14 (17, 19, 21, 23) sts.

**Rows 1 and 2:** Beg with a RS row, work even in St st.

### Shape front

**Row 3 (RS):** Beg on this row, inc 1 st at front edge (beg of RS rows) [every other row] 9 (9, 10, 11, 12) times.

**Row 4:** Work even.

### Shape sides

**Row 5:** Continue established shaping at center front edge, and at the same time, at armhole edge (end of RS rows), inc 1 st [every 6 (6, 8, 8, 8) rows] 3 times. (26, 29, 32, 35, 38 sts when shaping is completed)

Work even in St st until front measures 4 rows (1 inch) less than back to beg of armhole shaping, ending with a WS row.

### Buttonhole

**Row 1 (RS):** K2, bind off 2 sts, knit to end.

**Row 2:** Purl across to bound off sts, cast on 2 sts, work to end.

Work even for 3 rows, ending with a RS row.

### Shape armhole and neck

Bind off 2 (3, 4, 5, 6) sts, work to end. (24, 26, 28, 30, 32 sts)

Beg on this row, dec 1 st at each side [every other row] 4 times, ending with a WS row. (16, 18, 20, 22, 24 sts)

Beg on next row, dec 1 st at neck edge only [every other row] 5 (6, 6, 7, 7) times, then [every 4th row] 3 times. (8, 9, 11, 12, 14 shoulder sts rem)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

### Shape shoulder

At armhole edge, bind off 4 (4, 5, 6, 7) sts once. Work 1 row even, then bind off rem 4 (5, 6, 6, 7) sts.

### Sleeves

Cast on 34 (34, 38, 38, 42) sts.

**Rows 1 and 2:** Beg with a RS row, work 2 rows K2, P2 Rib.

**Rows 3–12:** Work even in St st.

Beg on next row, dec 1 st at each side [every 8th row] twice, ending with a WS row. (30, 30, 34, 34, 38 sts)

Work even for 4 rows, ending with a WS row.

Beg on next row, inc 1 st at each side [every 8 (6, 6, 6, 6) rows] 5 (6, 6, 7, 7) times. (40, 42, 46, 48, 52 sts)

Work even until sleeve measures 18½ inches from beg, ending with a WS row.

### Shape cap

Bind off 2 (3, 4, 5, 6) sts at beg of next 2 rows. (36, 36, 38, 38, 40 sts)

Dec 1 st at each side [every other row] 11 (11, 12, 13, 14) times, then [every row] 3 (3, 3, 2, 2) times. (8 sts rem)

Bind off rem sts.

### Assembly

Sew shoulder and side seams.

### Collar

With RS facing, beg at right front neck, pick up and knit 36 (37, 39, 40, 42) sts along right front neck shaping to shoulder; knit 18 (20, 20, 22, 22) sts from back neck holder; pick up and knit 36 (37, 39,

40, 42) sts along left front neck shaping.  
(90, 94, 98, 102, 106 sts)

Beg with a WS row, work even in K2,  
P2 Rib until collar measures 5½ inches  
from pick-up row.

Bind off all sts loosely in rib.

## Edging

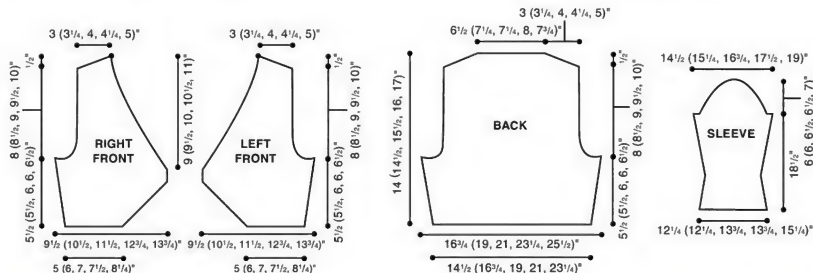
**Note:** If not familiar with single crochet  
st, refer to *Crochet Class* on page 72.

With RS facing, using crochet hook, join  
yarn with sl st at left front edge at neck  
(edge of collar); work 1 row sc evenly

down left front, around back and up right  
front to neck edge (opposite collar edge).

Fasten off.

Set in sleeves; sew sleeve seams. Sew  
toggle opposite buttonhole. ■



## Ocean Mist CONTINUED FROM PAGE 27



Beg on next row, inc  
1 st at each side [every  
4th row] 1 (0, 2, 1)  
times, then [every 6th  
row] 9 (9, 9, 10) times,  
working added sts into  
pat. (49, 51, 55, 59 sts)  
Continue to work even

in pat until sleeve measures approx 18  
(18½, 19, 19½) inches from beg.

## Shape cap

Maintaining pat, bind off 2 (2, 2, 3) sts at  
each side. Dec 1 st at each side [every  
other row] twice, [every row] 8 (9, 10, 12)  
times, then bind off 2 sts at beg of next 4  
rows. Bind off rem 17 (17, 19, 17) sts.

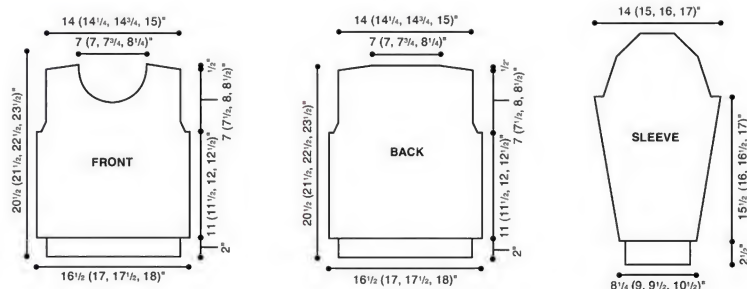
## Assembly

Sew shoulder seams. Set sleeves into  
armholes, then sew side seams.

## Neck band

With smaller circular needle or dpn, beg  
at center front, pick up and knit 71 (73, 75,  
77) sts around neck edge. Do not join, work  
back and forth in rows in K1, P1 Rib for  
1 inch or desired length. Bind off in pat.

Block lightly. ■





## Right Front

Work as for left front to neck shaping, ending with a WS row.

## Shape neck

Maintaining St st, bind off 4 sts at

beg of next row for neck edge, complete row. Work 1 row even. Bind off 2 (3, 3, 3) sts at beg of next row. Work 1 row even on rem 18 (19, 21, 23) sts.

**Dec row (RS):** K1, ssk, work to end. Rep dec row [every other row] 2 (2, 3, 3) times more. (15, 16, 17, 19 sts)

Continue to work even until front measures same as back to shoulder, ending with a RS row. Bind off all sts.

## Sleeves

With larger needles, cast on 71 (77, 86, 92) sts. Knit 2 rows even (garter st).

Begin with a RS row, work even in St st for approx 1 inch, ending with a WS row.

**Dec row (RS):** K1, k3tog across to last st, k1. (25, 27, 30, 32 sts)

**Next row (WS):** Knit across for garter ridge.

Begin with a RS row, work 6 rows even in St st.

Begin on next row, inc 1 st at each edge by M1 [every 6th row] 8 (9, 7, 9) times, then [every 8th row] 0 (0, 2, 1) times. (41, 45, 48, 52 sts)

Work even until sleeve measures 11½ (12½, 13, 14) inches from beg, ending with a WS row. Bind off all sts.

## Pockets

### Make 2

With larger needles, cast on 15 sts.

Work even in St st until pocket measures approx 3 inches from beg, ending with a WS row.

Change to smaller needles, and work in K1, P1 Rib for approx ½ inch, ending with a WS row. Bind off in pat.

## Assembly

Sew shoulder seams.

## Neck band

With RS facing and smaller needles, pick up and knit 55 (57, 59, 59) sts evenly around neck edge. Work in K1, P1 Rib for approx 1 inch. Bind off in pat.

## Button band

With RS facing and smaller needles, pick up and knit 54 (60, 60, 68) sts evenly along left front edge, including neck band. Work in K1, P1 Rib until band measures approx 1 inch. Bind off all sts in pat.

Place markers for 6 (6, 6, 7) buttons evenly spaced, with first button ½ inch from neck edge and last button ½ inch from bottom edge.

## Buttonhole band

Work as for button band until band measures approximately ½ inch.

**Next row:** Make buttonholes opposite markers by binding off 2 sts.

**Next row:** Cast on 2 sts over bound off sts.

Continue to work in rib until band measures approx 1 inch. Bind off all sts in pat.

Place markers 5½ (6, 6½, 7) inches down from shoulders on fronts and back for armholes. Sew sleeves between markers. Sew side and sleeve seams.

Sew buttons to correspond to buttonholes.

Sew pockets to center of each front approx 1½ inches above ruffle.

## Cap Gauge

18 sts and 26 rnds = 4 inches/10cm in St st

To save time, take time to check gauge.

## Pattern Stitch

**K1, P1 Rib** (even number of sts)

**Rnd 1:** \*K1, p1; rep from \* across. Rep Rnd 1 for pat.

## Pattern Note

Work hat in rnds on circular needle. Change to double-pointed needles as needed.

## Cuff

With circular needles, cast on 80 (86) sts. Join without twisting and place marker for beg of rnd. Work in K1, P1 Rib for approx 3 inches.

Begin St st and work even until hat measures approx 5 (5¼) inches from beg.

## Shape top

**Rnd 1:** [K2tog, k8 (9)] 7 times, k2tog, k8 (7). (72, 78 sts)

**Rnd 2 and all even-numbered rnds:** Knit around

**Rnd 3:** [K2tog, k7 (8)] 7 times, k2 tog, k7 (6). (64, 70 sts)

**Rnd 5:** [K2 tog, k6 (7)] 7 times, k2tog, k6 (5). (56, 62 sts)

**Rnd 7:** [K2tog, k5 (6)] 7 times, k2tog, k5 (4). (48, 54 sts)

**Rnd 9:** [K2 tog, k4 (5)] 7 times, k2tog, k4 (3). (40, 46 sts)

**Rnd 11:** [K2tog, k3 (4)] 7 times, k2tog, k3 (2). (32, 38 sts)

## Skill Level



## Cap Size

Child's 2-4 (6-8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 18 (19½) inches

**Depth:** 6¼ (7¼) inches

## Materials

- Worsted weight yarn\* (82 yds/50 grams per ball): 2 (3) balls #1449
- Size 8 (5mm) circular and set of double-pointed needles or size needed to obtain gauge

\*Sample project was completed with Reynolds Blossom (50 percent acrylic/40 percent viscose/10 percent cotton) from Reynolds/JCA.





**Rnd 13:** [K2tog, k2 (3)] 7 times, k2tog, k2 (1). (24, 30 sts)

**Rnd 15:** [K2tog, k1 (2)] 7 times, k2tog, k1 (0). (16, 22 sts)

**Size 2-4 only**

**Rnd 17:** K2tog around. (8 sts)

**Size 6-8 only**

**Rnd 17:** \*K1, k2tog; rep from \* to last st, k1. (15 sts)

**Rnd 19:** K2tog around to last st, k1. (8 sts)

**Both sizes**

Cut yarn, run tail through rem sts, pull tightly and fasten off on WS.

until back measures 12½ (14, 14½, 16) inches from beg, ending with a WS row.

### Shape back neck

Work across first 15 (16, 17, 19) sts, join 2nd ball of yarn and bind off center 18 (20, 22, 22) sts, work across rem sts to end of row.

Working both sides at once with separate balls, work 3 rows even.

Bind off all sts on each side for shoulders.

### Left Front

With smaller needles and A, cast on 24 (26, 28, 30) sts.

Work as for back until front measures 8 (9, 9, 10) inches from beg, ending with a WS row.

### Shape neck

**Dec row (RS):** Work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 5 (6, 6, 5) times, then [every 4th row] 3 (3, 4, 5) times. (15, 16, 17, 19 sts)

Continue to work even until front measures same as back to shoulder, ending with a WS row. Bind off all sts.

### Right Front

Work as for left front to beg of neck shaping, ending with a WS row.

### Shape neck

**Dec row (RS):** K1, ssk, work to end of row.

Rep dec row [every other row] 5 (6, 6, 5) times, then [every 4th row] 3 (3, 4, 5) times. (15, 16, 17, 19 sts)

Continue to work even until front measures same as back to shoulder, ending with a WS row. Bind off all sts.

### Sleeves


With smaller needles and A, cast on 24 (28, 30, 32) sts.

Rep K1, P1 Rib, and work even for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and work in Stripe Pat with B for 4 (6, 6, 6) rows.

### Shape sleeve

Maintaining stripe pat, inc 1 st at each

**Skill Level**  EASY

## Boy's Striped V-Neck Cardigan

Boy's 2 (4, 6, 8) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 26 (28, 30, 32) inches

**Length:** 13 (14½, 15, 16½) inches

### Materials

- Worsted weight yarn\* (82 yds/50 grams per ball): 6 (6, 7, 9) balls navy #25 (A), 1 (1, 1, 2) balls sky blue #24 (B)
- Size 6 (4.25mm) straight needles and circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- 5 (5, 5, 6) ¾-inch buttons #3755

\*Sample project was completed with Reynolds Blossom (50 percent acrylic/40 percent viscose/10 percent cotton) from Reynolds/JCA, Inc. and buttons from La Mode.



## Boy's Striped V-Neck Cardigan Gauge

15 sts and 23 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge

### Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over RH needle.

### Pattern Stitch

**K1, P1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** P1, \*k1, p1; rep from \* across. Rep Rows 1 and 2 for pat over odd number of sts.

**K1, P1 Rib** (even number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* across. Rep Row 1 for pat over even number of sts.

### Stripe Pat

Work \*6 rows B, 4 rows A, 8 rows B, 6 rows A, 4 rows B.

### Pattern Note

Work inc 1 st in from edge.

### Back

With smaller needles and A, cast on 48 (52, 56, 60) sts.

Rep K1, P1 Rib, and work even for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and Stripe Pat with B. Work even until Stripe Pat is complete.

With A, continue to work even in St st

side on this row, then [every 4th row] 2 (0, 0, 0) times, [every 6th row] 6 (8, 6, 8) times, then [every 8th row] 0 (0, 2, 1) times. (42, 46, 48, 52 sts)

Work even until sleeve measures 11½ (12½, 13, 14) inches from beg, ending with a WS row. Bind off all sts.

### Pocket

With larger needles and A, cast on 11 sts.

Work even in St st until pocket measures approx 2 inches from beg, ending with a WS row.

Change to smaller needles, and work in K1, P1 Rib for approx ½ inch, ending with a WS row. Bind off in pat.

### Assembly

Sew shoulder seams.

CONTINUED ON PAGE 90

# Front Band

With circular needles and A, with RS facing, beg at lower right front edge, pick up and knit 149 (165, 171, 187) sts evenly along right front edge, around neck edge, then down left front edge.

Work back and forth in rows in K1, P1 Rib until band measures approx ½ inch. Place markers for 5 (5, 5, 6) buttonholes

evenly spaced along left front edge, with first one approx ½ inch from lower edge and last one approx ½ inch below beg of V-neck shaping.

**Next row:** Make buttonholes by binding off 2 sts at each marker.

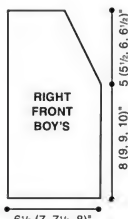
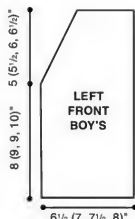
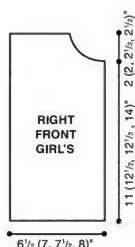
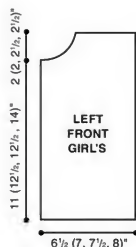
**Next row:** Cast on 2 sts over bound off sts.

Continue to work in rib until band

measures approx 1 inch. Bind off in pat.

Place markers 5½ (6, 6½, 7) inches down from shoulders on fronts and back for armholes. Sew sleeves between markers. Sew side and sleeve seams.

Sew pocket to center left front at chest. Sew buttons to match buttonholes. ■







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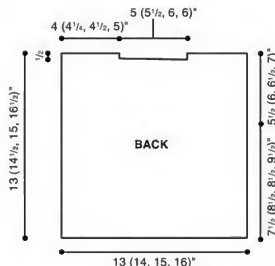
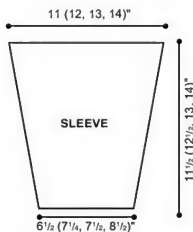
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### Gauge

18 sts and 40 rows = 4 inches/10cm in Garter st with smaller needles

To save time, take time to check gauge.

### Pattern Notes

Beading is worked from the WS and

the beads sit between 2 sts. In pat, yos have a tendency to jump over the sl sts; take care to pass only the sl st over, not the yo.

Cut previous color at end of each color band. Do not carry along edge.

### Special Abbreviation

**B1:** Sl 1 bead up to previous st, knit the next st.

### Pattern Stitches

**A. Beaded Garter Hem** (odd number of sts)

**Row 1 (WS):** \*K1, B1; rep from \* across, end k1.

**Row 2:** Knit across.

**Row 3:** K2, \*B1, k1; rep from \* across, end k1.

**Row 4:** Knit across.

Rep Rows 1–4 for pat.

**B. Cane Stitch** (multiple of 2 sts + 3)

**Rows 1 and 3 (RS):** Knit across.

**Row 2:** K1, \*sl 1, k1, pssso, yo; rep from \* across, end k2.

**Row 4:** K2, \*yo, ssk; rep from \* across, end k1.

Rep Rows 1–4 for pat.

### First Border

With MC, string 145 beads. Using smaller

needles, cast on 73 sts and knit across.

**Rows 1–8:** [Work Rows 1–4 of Beaded Garter Hem] twice.

**Row 9:** Knit across.

### Beg pat

Change to CC and larger needles.

**Rows 1–36:** With CC, [rep Rows 1–4 of Cane St] 9 times.

**Rows 37–42:** With MC, knit across.

[Rep Rows 1–42] 10 times, then rep Rows 1–36.

### Second Border

Change to MC and smaller needles, string 145 beads.

**Rows 1–8:** [Work Rows 1–4 of Beaded Garter Hem] twice.

**Row 9:** Knit across.

Bind off knitwise on RS.

Block to finished size. ■

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CRO707



## Body

With larger needles, cast on 105 (113, 119, 125, 133) sts.

Beg with a WS row, change to smaller needles and work even in lace pat until back measures 10 (11, 12, 11,

13) inches from beg, ending with a WS row.

## Divide for fronts and back

Maintaining pat, work across 19 (21, 23, 23, 25) sts (left front), bind off 14 (14, 14, 16, 16) sts for underarm, work across 39 (43, 45, 47, 51) sts (back), bind off 14 (14, 14, 16, 16) sts, work to end (right front).

## Back

With WS facing, attach yarn at right underarm, and maintaining pat through-

out, work even until back measures 15½ (16½, 17½, 18½, 19½) inches from beg, ending with a WS row.

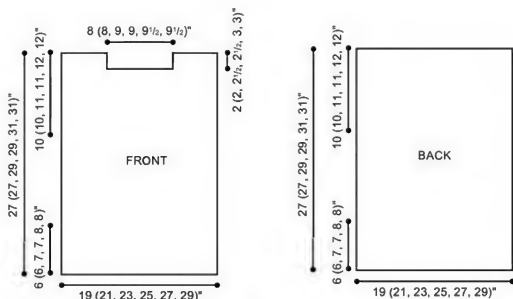
## Shape back neck

Work across 11 sts; attach 2nd ball of yarn, bind off 17 (21, 23, 25, 29) sts, work to end.

Working both sides at once, work even until back measures 16 (17, 18, 19, 20) inches from beg. Bind off all sts.

## Left Front

With WS facing, attach yarn at left front, work even until front measures 13 (14, 15, 16, 17) inches from beg, ending with a RS row.



MOMMY'S COVER-UP

## Skill Level



## Girl's Cover-Up Size

Girl's 6 (8, 10, 12, 14) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

## Finished Measurement

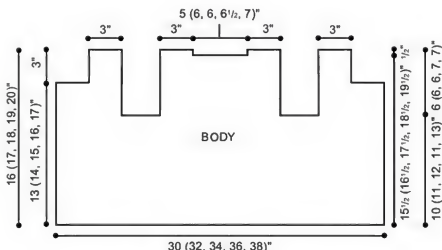
**Chest:** 30 (32, 34, 36, 38) inches

## Materials

- Worst weight cotton yarn\* (140 yds/100g per skein): 3 (3, 4, 4, 5) skeins color #9703
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 10½ (6.5mm) needles
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Fantasy Naturale (100 percent mercerized cotton) from Plymouth Yarn Co.



GIRL'S COVER-UP



### Shape neck

Bind off 8 (10, 12, 12, 14) sts at neck edge, work even until front measures 16 (17, 18, 19, 20) inches from beg, bind off all sts.

### Right Front

With WS facing, attach yarn at underarm, work even until front measures 13 (14, 15, 16, 17) inches from beg, ending with a WS row.

### Shape neck

Bind off 8 (10, 12, 12, 14) sts at neck edge, work even until front measures 16 (17, 18, 19, 20) inches from beg, bind off all sts.

### Assembly

Sew shoulder seams.

**Note:** If not familiar with single crochet st, refer to Crochet Class on page 72.

With crochet hook, work single crochet around armholes; then up right front edge, around neck and down left front edge.

### Tie

Cut 6 strands each 72 (72, 72, 96, 96) inches long, braid and tie a knot in each end. Thread through eyelet row under bust or at waist as desired. ■



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*(Images of a woman knitting, a quilt, and a young girl in a crocheted dress are shown next to their respective category labels.)*



time, dec for neck edge [every 4th row] 15 (15, 14, 13, 15, 14) times, then [every 6th row] 0 (0, 1, 3, 2, 3) times by working to 2 sts before marker, k2tog, work band sts in pat. (25, 28, 30, 34, 34, 36 sts)

Work even until armhole measures same as back to shoulder, ending with a WS row.

## Shape shoulder

At armhole edge (beg of RS rows), bind off [6 (7, 8, 9, 9, 10) sts] twice, then [6 (7, 7, 9, 9, 9) sts] once. Sl rem 7 sts to holder for neck band.

## Right Front

With smaller needles, cast on 46 (50, 54, 58, 60, 64) sts.

Work Seed St border as for back, ending with a WS row.

Change to larger needles, work first 7 sts in established Seed St, place marker, beg St st and knit rem 39 (43, 47, 51, 53, 57) sts.

Work as for left front to armhole shaping, ending with a RS row.

## Shape armhole and V-neck

Bind off 2 (2, 3, 2, 3, 4) sts at beg of row for armhole edge, complete row in pat. (44, 48, 51, 56, 57, 60 sts)

**Next row (RS):** Work first 2 sts, make

buttonhole by binding off next 3 sts, work in pat to last 3 sts, end k2tog, k1. On next row, cast on 3 sts over bound off sts.

Rep armhole dec [every RS row] 3 (4, 5, 5, 5, 6) times more, and at the same time, dec for neck edge [every 4th row] 15 (15, 14, 13, 15, 14) times, then [every 6th row] 0 (0, 1, 3, 2, 3) times by working in pat to marker, ssk, complete row in St st. (25, 28, 30, 34, 34, 36 sts)

Work even until armhole measures same as back to shoulder, ending with a RS row.

## Shape shoulder

At armhole edge (beg of WS rows), bind off [6 (7, 8, 9, 9, 10) sts] twice, then [6 (7, 7, 9, 9, 9) sts] once. Sl rem 7 sts to holder for neck band.

## Sleeves

With smaller needles, cast on 54 (58, 62, 68, 72, 76) sts.

Work Seed St border as for back, until sleeve measures approx 1½ inches from beg, ending with a WS row.

Change to larger needles, beg St st and work 4 (6, 6, 6, 6, 6) rows even.

Inc 1 st at each edge by M1 on next row (RS), [every 4th row] 8 (0, 0, 0, 0, 0) times, [every 6th row] 2 (7, 6, 7, 4, 1) times, then [every 8th row] 0 (1, 2, 1, 4, 7) times. (76, 76, 80, 86, 90, 94 sts)

Work even until sleeve measures approx 9 (10, 10½, 10, 10½, 11½) inches from beg, ending with a WS row.

## Shape cap

Bind off 2 (2, 3, 2, 3, 4) sts at beg of next 2 rows. (72, 72, 74, 82, 84, 86 sts)

**Dec row (RS):** K1, ssk, work across to last 3 sts, end k2tog, k1.

Rep dec row [every RS row] 3 (4, 5, 5, 5, 6) times more. Bind off rem 64 (62, 62, 70, 72, 72) sts.

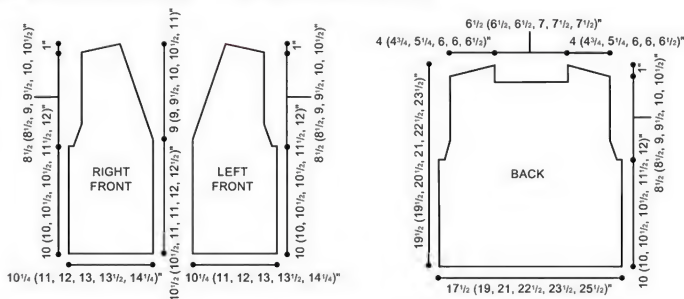
## Assembly

Sew shoulder seams.

Place sts from first holder onto needles and work in Seed St until band reaches center of back neck when slightly stretched. Bind off. Rep for sts from 2nd holder.

Sew sides of neck bands around neckline of sweater, meeting at center. Sew bound off edges tog.

Set in sleeves, sew side and sleeve seams. Sew on button to match to buttonhole. ■



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was made using a cord maker. I-cord made on the cord maker tends to felt differently than a hand-knit cord.

### Bracelet

With 2 double-pointed needles and A, cast on

4 sts; \*slide sts to other end of needle, pull yarn across back, k4, rep from \* until cord measures 10 inches from beg. Do not bind off, sl sts to a safety pin.

Rep cord with colors B and C. Place cords tog, pin cast on ends tog.

Braid cords and pin tog at bottom.

Using yarn needle and same color yarn weave each I-cord cast on edge tog with live stitches at other end. Remove safety pin. Rep for rem 2 cords. You now have a braided ring. Follow felting directions and stretch bracelet over water bottle and allow to air dry.

### Skill Level

EASY

### Shoulder Bag Finished Size

Approx 13½ x 14½ inches before felting; 11 x 11 inches after felting

### Materials

- Worsted weight yarn\* (210 yds/100g per skein):  
4 skeins gold #60 (A),  
1 skein each mango #154 (B),  
orange #91 (C)
- Size 6 (4.25mm) straight and double-pointed needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cord maker\* (optional for I-cord)
- Tapestry needle
- Safety pins
- Rustproof straight pins

\*Sample project was completed with Galway (100 percent wool) from Plymouth Yarn Co. and Embellish Knit from Bond America.



## Shoulder Bag Gauge

20 sts and 32 rows = 4 inches/10cm in Garter st with larger needles  
To save time, take time to check gauge

### Pattern Notes

Hand knit instructions for I-cord are included, however, I-cord for this project was made using a cord maker. I-cord made on the cord maker tends to felt differently than a hand-knit cord.

### Strap

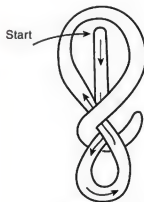
With 2 double-pointed needles and A, cast on 4 sts; \*slide sts to other end of needle, pull yarn across back, k4, rep from \* until cord measures 52 inches from beg. Cut yarn, leaving a 10-inch tail. Thread tail through 4 sts, pull through and fasten off. Rep with B and C.

Pin cast on ends tog and braid cords; pin bind off ends tog.

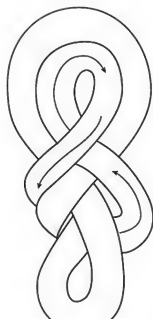
With yarn needle and A, sew braid ends tog. Make 2 tassels, using all 3 colors and sew 1 tassel on each end of braid. Follow felting directions, straighten out braid and pin down to block while it air dries.

### Body

With smaller needles and B, cast on 65 sts. Work in garter st for 5 rows, ending with a WS row.



Asian Knot  
Fig. 1



Asian Knot  
Fig. 2

Change to A and larger needles. Continue to work in garter st until bag measures 28½ inches from beg, ending with a WS row.

With B and smaller needles, knit 5 rows and bind off.

Fold piece in half with RS tog, so cast on and bind off edges are at top. With A, sew side seams and turn RS out. Follow felting directions, smooth and straighten out bag and pin down to block while it air dries.

### Asian Knot Embellishment

With 2 double-pointed needles and B, cast on 3 sts; \*slide sts to other end of needle, pull yarn across back, k3, rep from \* until cord measures 23 inches from beg. Cut yarn, leaving a 10-inch tail. Thread tail through 3 sts, pull through and fasten off.

Twist cord into knot, referring to Figs. 1 and 2 and pin tog. Using needle and same color yarn, sew knot tog on back side to secure.

Make 1 tassel using all three colors of yarn. Sew tassel to bottom loop of knot. Follow felting directions and smooth and straighten out the knot and pin down to block while it air dries.



## Assembly

Place tassels of each end of strap just below bottom of bag on either side. Straighten braid, making sure that it is not twisted and pin to sides of bag. Using tapestry needle and A, securely sew braid to sides of bag. Place knot near to top of bag and center it horizontally. Pin knot in place. With B, sew knot in place. Do not sew tassel down.



Rep Rows 1 and 2 until 4 sts rem, ending with a WS row.

**Next row:** Ssk, k2.

**Next row:** P3tog. Fasten off, leaving a 12-inch tail.

Sew side and sleeve seams, centering gusset in armhole opening and matching garter st row to corner of sleeve and side seam. ■

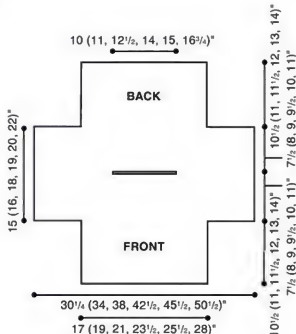
## Felting

Place item in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse and the lowest water level. Add a small amount of detergent. Add a pair of jeans to washer to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days). ■

## Assembly

### Neck band

Beg at center back, pick up and knit 86 (94, 106, 120, 128, 142) sts around neck opening, turn and bind off all sts.



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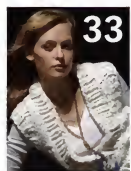
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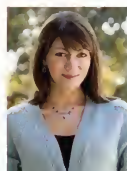
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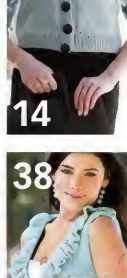
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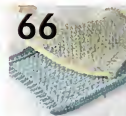
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54



50



66

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## The Watercolor Camisole Pattern

2 strands of sport weight cotton held together create a softly shaded watercolor look as you change 1 strand every 4 rows. Color sequence varies with size. Finished sizes: 32"-62".

**83124 \$7.99**



## Krista Tee Pattern

Add lace charm to your summer wardrobe with this dressy little tee. Fits bust sizes 33½"-56". Skill level: Intermediate.

**834346 \$9.99**



## The Angel Island Shell Pattern

This easy-to-knit shell only looks complex. It's great for warm days, under a cardigan or work or with a long skirt for evening. Finished sizes: 34"-64".

**834462 \$7.99**



## Laguna Blouse Pattern

Knit as a breezy cap-sleeved top for summer, the Laguna Blouse has gathered shoulders for added interest. Finished sizes: 36"-54" at bust. Skill level: Intermediate.

**834460 \$6.99**



## Antique Lace Pullover Pattern

This silky, loose-fitting top can transport you to another time. Knit in a delicate lace pattern in 3 separate pieces, it's joined at the shoulders with a 3-needle bind-off. Short rows give shaping at the shoulders and allow the tapered fronts to lie evenly. Over a long-sleeved shirt, this light-as-air top serves as a vest. Over a camisole, it becomes the barest cover-up. Finished sizes: S-2X. Skill level: Intermediate.

**83201 \$12.99**



## The Heartbeat Bag Pattern

Here's a practical bag that is fun to knit. The bag is knitted from the center out, and then decreased back in. There are no seams to sew, except the strap. Sizes vary with the yarn used. Skill level: Experienced.

**834466 \$7.49**



## The Heartbeat Sweater Pattern

Knit this sweater from the center out to your desired size. Sleeves are knitted from the shoulder down to any length. Fits any size from infant to 4XL. Skill level: Intermediate.

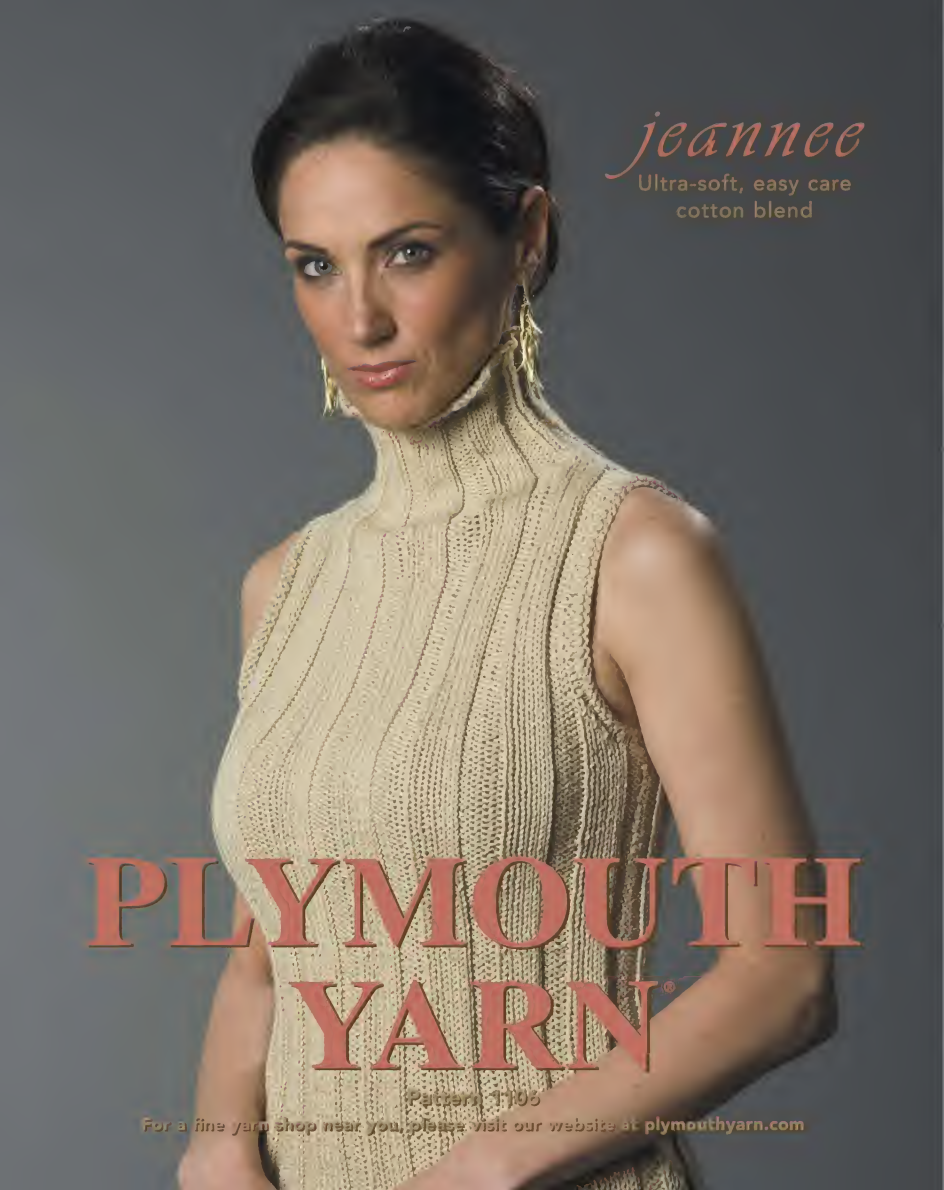
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